



PRESS RELEASE

EMBARGO UNTIL: 4:00 AM (JST) Sept. 21, 2021

34th TIFF to Open with *Cry Macho* and Close with *Dear Evan Hansen*

The Tokyo International Film Festival (TIFF) is pleased to announce this year's **Opening and Closing Films**. *Cry Macho*, directed by **Clint Eastwood**, will open the festival on October 30, and *Dear Evan Hansen*, directed by **Stephen Chbosky**, will close the festival on November 8, 2021.

Clint Eastwood directs, stars and produces *Cry Macho*, marking 50 years as a filmmaker, and ventures into new territory. *Dear Evan Hansen* is a film adaptation of the hit musical by the songwriting duo of *La La Land* and *The Greatest Showman*, in which high schooler Evan unintentionally attracts attention with a letter and a compassionate lie.

TIFF plans to hold physical screenings at theaters in the Hibiya-Yurakucho-Ginza area of Tokyo, to enable audiences to experience the joy of watching films on the big screen, and these two remarkable films will provide additional excitement to the 34th TIFF.

All press materials are available from this link: <https://app.box.com/s/v6vq46b9db0479twxly5v8bnjr497goy>



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OPENING FILM

Cry Macho (2021/USA) - Japanese Premiere

Director: Clint Eastwood

Cast: Clint Eastwood, Eduardo Minetti, Natalia Traven

Release Date (Japan): January 14, 2022

Distribution (Japan): Warner Bros. Japan LLC

In his 50th year as a filmmaker, Clint Eastwood (*Gran Torino* and *American Sniper*) directs, stars and produces the neo-Western drama *Cry Macho*, which ventures into new territory. From a filmmaker who has portrayed a multitude of human stories about courage, hope, friendship and love, comes yet another emotional drama that will change your take on true strength.



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CLOSING FILM

Dear Evan Hansen (2021/USA) – Japanese Premiere

Director: Stephen Chbosky

Cast: Ben Platt, Amy Adams, Julianne Moore, Kaitlyn Dever

Release Date (Japan): November 26, 2021

Distribution (Japan): TOHO-TOWA COMPANY, LTD.

Evan is an isolated high schooler who cannot open up to his family and has no friends. One day he writes himself a letter, "Dear Evan Hansen," which ends up in the hands of his classmate Connor, who later takes his own life. His grieving parents find the letter and mistake Evan for a close friend of their son. Not wanting to cause them further pain, Evan finds himself telling a fictional memory with Connor, which spreads worldwide on social media – making him unexpectedly popular. While enjoying his new life, Evan struggles in this happiness built upon a nonexistent friendship, while the story takes an unexpected direction.

34th Tokyo International Film Festival tiff-jp.net

Date: October 30 (Sat) – November 8 (Mon), 2021

Venues: Hibiya-Yurakucho-Ginza area

Market: TIFFCOM 2021 November 1 (Mon) – 3 (Wed) www.tiffcom.jp

Press accreditation is now open. All press members who wish to cover TIFF are required to register for a press pass. Visit www.tiff-jp.net to apply.

For further information, please contact: TIFF Promotion Group

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Due to the current situation in Japan, we are working remotely. Please contact us by email.