



Event Highlights of the 33rd Tokyo International Film Festival Oct.31 (Sat) – Nov. 09 (Mon)

Thank you for your interest in the 33rd Tokyo International Film Festival (TIFF). We will be celebrating the opening of 33rd TIFF with our special guests from around the world. Today, we have attached the event information of some of the highlights from the 10-day event. Please see attached for more details to cover the events.

The 33rd TIFF to be held from October 31 to November 9, 2020 at Roppongi Hills, EX Theater Roppongi, Hibiya Step Square and other venues in Tokyo.

1	Red Carpet Arrivals Event's Guest List: Opening Red Carpet on <u>Oct. 31 (Sat)</u> For the details, please refer to the press release on Oct. 23.
2	"Asia Lounge" Conversation Series from <u>Nov. 1 (Sun) to Nov. 8 (Sun)</u> For the details, please refer to the press release on Oct. 22.
3	33rd TIFF Closing Ceremony on <u>Nov. 9 (Mon)</u> Outline of the Closing Ceremony this year

PRE-REGISTRATION IS MANDATORY

To prevent COVID-19 infections, pre-registration is mandatory for all press members who have been accredited to cover this year's Tokyo International Film Festival. **Please fill in the pre-registration form for each press event on your My Page on our website by the deadline.** If the number of registrations exceeds the limit, seating will be determined by drawing lots. The TIFF Press Office will inform you if your registration must regrettably be cancelled by the designated time the day before the event.

PRESS PASSES ARE REQUIRED

All press members who wish to cover this event are required to register for a press pass. If you have not yet registered, please contact the TIFF Press Office and complete your registration immediately. Press Office: tiff-press@tiff-jp.net

Press Pass pickup: For those of you who have completed press pass registration and received your QR code, please pick up your press pass as follows:

- Early Pick-up on Oct 27 (Tue) and Oct 30 (Fri)

Time: 11:00 - 18:00 at Conference Room 5 (former Press Center), Roppongi Hills Academyhills 49F

- Festival Period from Oct 31 (Sat) to Nov 9 (Mon)

Time: 9:00 am - 9:00 pm at Press Information, O-Yane Plaza, 2F Roppongi Hills

***Press members who wish to cover the opening events should plan to pick up your press pass before the events on Oct. 31. Please come early to the Tokyo International Forum Hall C before sign-in.**



33rd Tokyo International Film Festival

Dates: October 31 (Sat) – November 9 (Mon), 2020

Venues: Roppongi Hills, Ex Theater Roppongi and other venues in Tokyo

Official Website: www.tiff-jp.net

Market: TIFFCOM Online November 4 (Wed) – 6 (Fri) tiffcom.jp/en



33rd Tokyo International Film Festival Special Guests announced for Opening Events on October 31 (Sat)

On October 31 (Sat), we will celebrate the opening of the 33rd TIFF with special guests. TIFF will unroll the Red Carpet Arrivals Event and welcome the special guests from Japanese and Asian titles. Details of the special guests for the opening events are listed on following page.

- For the details on Opening event press coverage, please refer to our press release on [Oct.23](#).

- All members of the media covering the opening events **must be properly attired. Jackets are required for men.**

PRE-REGISTRATION IS MANDATORY (Physical Covering at Conference room in Hibiya)

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Photographers/Journalists

Pre-registration deadline: 3 PM on October 30 (Fri). Cancel notice by 6 PM on October 30 (Fri).

TV Crew/Digital Media Crew

Pre-registration deadline: 6 PM on October 30 (Fri). Cancel notice by 8 PM on October 30 (Fri).

LIVE STREAMED on YouTube

The Opening events will be live streamed on our official YouTube channel: youtube.com/user/TIFFTOKYOnet

Opening Events on Oct. 31 (Sat) at Tokyo International Forum Hall C (3-5-1 Marunouchi, Chiyoda-ku, Tokyo)

- Red Carpet Arrivals: 1:00 pm - 2:30 pm (tentative) at the 2F lobby of the Forum Hall C
- Opening Ceremony: 3:30 pm - 4:45 pm (tentative) at the Hall C of the Forum Hall C

Media Sign-in for Red Carpet Arrivals

For Photographers

-Due to limited space, **all photographers will NOT be able to cover the Red Carpet arrivals.** After the Red Carpet event, official photos will be provided through image.net.

For Journalists

12:30 pm at the lobby on the first floor of Hall C

-If you wish to cover the Red Carpet arrivals, please fill in the **pre-registration form** and come to watch the **live feed** of the event at the venue.

For Television Crew/Digital Media Crew

12:30 pm at the lobby on the first floor of Hall C

-There will be no sound bites.

-Shooting position for Television and Digital Media Crews, priority will be given to ENG crew members from key local stations. Others will be determined on a first-come first-served basis.

Media Sign-in for Opening Ceremony

2:15 pm at the lobby on the first floor of Hall C

For Photographers and Journalists

-Coverage positions will be determined on a first-come, first-served basis.

-First priority will be given to Photographers and Journalists-Photographers who will cover the Ceremony only.

-Second priority to Journalists who will cover the Red Carpet Arrivals and shoot photos at the Ceremony as Journalist-Photographers.

-Third priority to Journalists who will cover the Red Carpet Arrivals and Ceremony without taking photos.

For Television Crew/Digital Media Crew

-Coverage positions will be determined on a first-come, first-served basis.

-First priority will be given to TV / Digital Media Crews who covered the Red Carpet Arrivals.

-Second priority to TV / Digital Media Crews from key local stations who will cover the ceremony only.

-You cannot change your position during the ceremony. Please choose shooting area in advance.

-No entries and exits will be allowed during the ceremony.

-All members of the media covering the opening events must be properly attired. Jackets are required for men.



33rd International Tokyo Film Festival Red Carpet Arrivals and Opening Ceremony Guests

*Please be aware that the below information is subject to change.

*You may not reveal the information below on your media.

*Random order (not the order of walking on the Red Carpet)

*Guests of the Red Carpet Arrivals will appear from the stage and into their seats at the Opening Ceremony.

*Short greetings will be given by those who appear on the stage at the Ceremony: **Koji Yakusho (33rd TIFF Festival Ambassador)**, **Koji Fukada (Director in Focus, Japan Now section)**, **Mirai Moriyama (online appearance)**, **Takumi Kitamura and Kumi Takiuchi from Opening Film *Underdog***, **Christopher Nolan (video message)**, **Robert De Niro (video message)** and more

Title	Name	Credit	RC	Ceremony
33rd TIFF Ambassador	Koji Yakusho		x	o
Tokyo Premiere 2020 section				
<i>Underdog</i>	Mirai Moriyama	Actor	x	o(online)
	Takumi Kitamura	Actor	x	o
	Kumi Takiuchi	Actor	x	o
	Shin Adachi	Screenplay	x	o
	Gen Sato	Producer	x	o
<i>Come and Go</i>	Lim Kah Wai	Director	o	o
	Makiko Watanabe	Actor	o	o
	Jakujaku Katsura	Actor	x	o
<i>Company Retreat</i>	Atsushi Funahashi	Director	o	o
	Kotaro Date	Producer	o	o
	Saki Hirai	Actor	o	o
	Megumi Ito	Actor	o	o
	Takafumi Yamanaka	Actor	o	o
<i>Eternally Younger Than Those Idiots</i>	Ryohei Yoshino	Director	o	o
	Yui Sakuma	Actress	o	o
	Yo Aoi	Actor	o	o
	Kokoro Morita	Actress	o	o
	Yoshitaka Fukaya	Producer	x	o
	Tsuyoshi Toyama	Producer	x	o
	Chiharu Shike	Producer	x	o
	Arihiro Wada	Producer	x	o
<i>First Job</i>	Shunsuke Koyama	Director	o	o
	Eiichi Sawada	Actor	o	o
	Yuki Hashiguchi	Actor	o	o
	Kazuhisa Takeda	Actor	o	o
	Moeko Hosoyama	Actor	o	o
<i>Hold Me Back</i>	Akiko Ohku	Director	o	o
	Yoshitaka Yano	Planning Producer	o	o
	Yutaka Tanito	Producer	o	o
	Takuro Nagai	Producer	o	o
	Yusaku Nakajima	Producer	o	o
<i>Light of a Burning Moth</i>	Liao Jiekai	Director	o	o
	Han Arai	Actor	o	o
	Akko Tadano	Actor	o	o
	Shin Namura	Actor	o	o
	Hidenori Osako	Cinematographer	o	o
<i>Malu</i>	Edmund Yeo	Director	o	o
	Kong Pahunak	Cinematographer	o	o
<i>Mr. Suzuki-A Man In God's Country-</i>	Omoi Sasaki	Director	x	o
	Takeshi Otaka	Producer	x	o
	Kazuhisa Matsumoto	Producer	x	o
<i>ZOKKI</i>	Hiroyuki Ohashi	Original Comic	x	o
	Chikara Ito	Producer	x	o
	Shota Oba	Promotion	x	o
	Kazumi Ohashi	Promotion	x	o



Special Screenings section				
<i>One in a Hundred Thousand</i>	Yuna Taira	Actor	○	○
	Mio Yuki	Actor	○	○
	Koichiro Miki	Director	○	○
<i>Food Luck</i>	Tao Tsuchiya	Actress	○	○
	Jimon Terakado	Director	○	○
	EXILE NAOTO	Actor	○	○
<i>Looking for Magical Doremi</i>	Junichi Sato	Director	○	○
	Hiromi Seki	Producer	○	○
	Mamoru Kunihiro	Producer	✕	○
World Focus section				
<i>Along the Sea</i>	Akio Fujimoto	Director	○	○
	Kentaro Kishi	Cinematographer	○	○
	Kazutaka Watanabe	Producer	○	○
	Yuki Kitagawa	Associate Producer	○	○
<i>True North</i>	Eiji Han Shimizu	Director	○	○
	Elizabeth Mueller	Campaign Director	○	○
Japanese Animation section				
<i>Sushi Sumo</i>	Yuta Sukegawa	Director	○	○
	Otoro	Character	○	✕
	Tamago	Character	○	✕
Japan Now section				
<i>Japan Now The Artistry of Koji Fukada</i>	Koji Fukada	Director	○	○
<i>The Real Thing</i>	Win Morisaki	Actor	○	○
	Kaho Tsuchimura	Actor	○	○
<i>A Girl Missing / Harmonium</i>	Mariko Tsutsui	Actor	○	○

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To Prevent COVID-19 Infections

- Please keep the number of accompanying staff to a minimum when covering an event.
- Please wear a mask and use the hand sanitizer at the registration desk on the day of the event.
- Your temperature will be taken at the desk, and if it exceeds 37.5 degrees Celsius, you will not be permitted to enter. We must also ask you to refrain from coming to the venue if you have such symptoms such as a fever, a cough, fatigue, or a general feeling of unwellness.
- Please note that this information is only for media outlets that have been specifically sent invitations. Please refrain from providing your coverage to outlets other than those that have been invited.

**“Asia Lounge” Conversation Series**

Co-presented by The Japan Foundation Asia Center & TIFF with
Leading Film Directors from Various Asian Countries and Regions

From November 1 to 8, the Japan Foundation and Tokyo International Film Festival (TIFF) will present the conversation series “Asia Lounge.” The program will feature daily online conversations between leading film directors from various Asian countries and regions and their Japanese peers.

We cordially invite the accredited press members to join us for these exciting and insightful conversations online or physically.

Covering the programs ONLINE (webinar)

Please register from each URL of the Zoom Webinar below event by event. All times are listed in Japan Standard Time (JST).

November 1, 6:30 pm – 8:00 pm: KIM Bora and HASHIMOTO Ai

Moderator: KORE-EDA Hirokazu / Registration: https://zoom.us/webinar/register/WN_r5iGbhK6SfGi_gASfJ-QSg

November 2, 6:30 pm – 8:00 pm: HUANG Xi and KORE-EDA Hirokazu

Registration: https://zoom.us/webinar/register/WN_0hZNSQ9GQ7-7QH41_t8FAg

November 3, 6:30 pm – 8:00 pm: Apichatpong WEERASETHAKUL, TOMITA Katsuya, and AIZAWA Toranosuke

Moderator: ISHIZAKA Kenji / Registration: https://zoom.us/webinar/register/WN_ICz8wx1IQqu9M7p2XrxFLw

November 4, 6:30 pm – 8:00 pm: Special session "The Future of Cinema and Streaming"

Guests: KAWAMURA Mitsunobu (Chief Executive Officer, Star Sands, Inc.), KORE-EDA Hirokazu (Filmmaker), LIM Kar-Wai (Filmmaker), MATSUOKA Hiroyasu (Managing Director, TOHO Co., Ltd.) SAKAMOTO Kaata (Content Acquisition Director, Netflix), YUKISADA Isao (Filmmaker)

Registration: https://zoom.us/webinar/register/WN_SlhEUtJASoaaO1hUXXbZsQ *Japanese Only.

November 5, 6:30 pm – 8:00 pm: Mouly SURYA and YANG Yonghi

Moderator: ISHIZAKA Kenji / Registration: https://zoom.us/webinar/register/WN_zf7ommFnTnm2bHtefnOeqQ

November 6, 6:30 pm – 8:00 pm: TSAI Ming-Liang and KATAGIRI Hairi

Moderator: ICHIYAMA Shozo / Registration: https://zoom.us/webinar/register/WN_iluV3JN4QXu6BcmBSBQc2g

November 7, 1:00 pm – 2:30 pm: JIA Zhang-Ke and KUROSAWA Kiyoshi

Moderator: ICHIYAMA Shozo / Registration: https://zoom.us/webinar/register/WN_-uU7AedwSgmo4f2iGDnM7A

November 8, 6:30 pm – 8:00 pm: Rithy PANH and YOSHIDA Yoshishige (Kijū)

Moderator: TSUCHIDA Tamaki / Registration: https://zoom.us/webinar/register/WN_5QOLe2b1Qc2xHER0E5f1SA

*Due to the online system, time schedule will be subject to change.

*General audience also attend the webinars.

*Due to time limit, some of your questions might not be able to be answered.

*The live streaming will be stopped before the photo session at the venue. Official photos will be available to be downloaded from image.net.

Covering the programs Physically**PRE-REGISTRATION IS MANDATORY**

Please fill in the pre-registration form for each event on your My Page on our website by the deadline. If the number of registrations exceeds the limit (12 seats for each day), seating will be determined by drawing lots. TIFF Press Office will inform you by the time below if your registration must regrettably be cancelled.

- Photographers/Journalists

Pre-registration deadline: 3 PM on the day before the event. Cancelation notice will be sent by 6 PM on the day before the event.

- TV Crew/Digital Media Crew

Pre-registration deadline: 6 PM on the day before the event. Cancelation notice will be sent by 8 PM on the day before the event.

Media sign-in: 6:10 pm from Nov. 1 (Sun)-8 (Sun) (12:40 pm on Nov. 7)

Venue: Room 1+2, Hibiya Mitsui Conference 8F, Tokyo Midtown (1-1-2 Yurakucho, Chiyoda-ku, Tokyo)
(*Room 6, Hibiya Mitsui Conference 9F on Nov. 5 (Thu))

*Media covering the events at the venue cannot ask questions during streaming. After the live streaming, physical Q&A session for the media will be conducted separately.

*Please refrain from taking photo during streaming. After the streaming, photo session will be held

*You CANNOT cover the event physically at the venue due to the limited space on November 4 (Wed).

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33rd Tokyo International Film Festival

Closing Ceremony & Audience Award Winner Press Conference on Nov. 9 (Mon)

We are pleased to announce outline of the 33rd TIFF **Closing Ceremony** followed by the **Closing Film *Hokusai* screening** and **Award Winners Press Conference** on Monday, November 9.

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Photographers/Journalists

Pre-registration deadline: 3 PM on Sunday, Nov 8. Cancel notice by 6 PM on Sunday, Nov 8.

TV Crew/Digital Media Crew

Pre-registration deadline: 6 PM on Sunday, Nov 8. Cancel notice by 8 PM on Sunday, Nov 8.

LIVE STREAMED on YouTube

The Closing Ceremony will be live streamed on our official YouTube channel: youtube.com/user/TIFFTOKYOnet

Closing Ceremony

Date and Time: 5:00 pm – 6:00 pm (tentative) on November 9 (Mon)

Venue: Screen 7, TOHO Cinemas Roppongi

Contents: Announcing Audience Award winner from the Tokyo Premiere 2020 section

Guest: Award winners in case those stay in Japan physically and may online if overseas.

Guests from Closing Film, *Hokusai*

Media Sign-in: 4:00 pm at Press Information, O-Yane Plaza, Roppongi Hills 2F

4:10 Media briefing 4:15 Move into Screen 7

- Shooting position for **Television and Digital Media Crews**, priority will be given to ENG crew members from key local stations. Others will be determined on a first-come first-served basis.
- Audio feeds are available.
- For **Photographers and Journalists**, position will be determined on a first-come, first-served basis.
- Due to limited space, not all requests can be met.
- No entries and exits will be allowed during the ceremony.

Audience Award Winner Press Conference **The event may not be held depending on the guests' schedule.**

Date and Time: 7:00 pm - (tentative) on November 9 (Mon)

Venue: Screen 2, TOHO Cinemas Roppongi

Contents: Press conference by Award winners

Media Sign-in: 6:30 pm at Press Information, O-Yane Plaza, Roppongi Hills 2F

- Priority will be given to the press members who covered the Closing Ceremony. Others will be determined on a first-come, first-served basis.
- Due to limited space, not all requests can be met.
- The starting of the sign-in and the event may change depending on the ending time of the ceremony.
- All members of the media covering the closing events must be properly attired. Jackets are required for men.

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