



TIFF Announces Its Lineup for We Are One: A Global Film Festival

We Are One: A Global Film Festival, an unprecedented 10-day digital film event exclusively on YouTube, has unveiled the lineups of each film festival participating in this project.

The full festival schedule is available at www.weareoneglobalfestival.com.

In the Tokyo International Film Festival (TIFF) section, four short films and two feature films* have been selected. Representing TIFF, Senior Programmer **Yoshi Yatabe** made the following comments about the lineup:

Yoshi Yatabe's comment

We are honored to be able to participate in the ambitious We Are One: A Global Film Festival, and we have tried to select films that will allow people to feel a sense of freedom through the joy of watching cinema, despite the restricted nature of our lives now.

Our selection is intended to bring unique animations and stimulating works by up-and-coming directors to film lovers around the world. The Tokyo International Film Festival (TIFF) has had the privilege of showcasing many talented filmmakers, and the selection for We Are One: A Global Film Festival focuses on work by directors who are closely related to TIFF.

Director **Masaaki Yuasa** won the Crystal Award (Grand Prix) at the Annecy International Animation Film Festival with his feature film *Lu Over the Wall*. We have selected a short film that was featured in the Animation Focus of TIFF in 2018, which is dialogue free and sure to stimulate the global audience's imagination.

Director **Koji Fukada**, who won an award at TIFF in 2011 with *Hospitalité* as well as a Jury Prize at the Cannes Film Festival with *Harmonium* in 2016, has become a leading figure in the Japanese film industry. We have selected several of his unique short films so that audiences can more deeply experience the diversity of Fukada's world.

TIFF Audience Award-winning director **Akiko Ooku's** *Tremble All You Want* is a masterpiece born of the encounter between an outstanding female director and a gifted actress, Mayu Matsuoka, and we hope their talent will reach audiences everywhere.

Ice Cream and the Sound of Raindrops, directed by **Daigo Matsui**, is a drama about a struggling group of young actors trying to make their theater production happen, and we believe that it will offer encouragement to those experiencing current event cancellations. These selections have been made primarily to introduce talented directors who will lead the Japanese film industry in the future.

*The full TIFF section lineup can be found on the last page.

Below please find a press release from We Are One: A Global Film Festival with more information.

We Are One: A Global Film Festival Announces the First-Ever Co-curated Programming Lineup, Featuring 21 of the Most Prolific Film Festivals in the World

10-Day Digital Festival, Produced and Organized by Tribeca Enterprises and YouTube, will Feature Programming from Festivals including Berlin International Film Festival, Cannes Film Festival, and Venice Film Festival

Highlights Include World Premiere of Ricky Powell featuring Natasha Lyonne and LL Cool J, Global Premiere of Third Eye Blind's Motorcycle Drive By, Talks Including Francis Ford Coppola with Steven Soderbergh, Song Kang-ho with Bong Joon-ho, Jackie Chan and DJ set by Questlove

NEW YORK, May 26, 2020 – Tribeca Enterprises and YouTube announced today the programming slate for We Are One: A Global Film Festival, which will feature over 100 films co-curated by 21 prolific festivals, hailing from 35 countries, in addition to talks, VR content and musical performances. The 10-day digital event will celebrate global voices, elevate films that have the power to create change and bring audiences from around the world together to create meaningful connections. Assembling some of the world's most talented artists, storytellers and curators around a central effort to provide entertainment and offer relief in the form of supporting organizations responding to the COVID-19 pandemic, the festival will run exclusively on YouTube May 29 - June 7 at [YouTube.com/WeAreOne](https://www.youtube.com/WeAreOne).

We Are One: A Global Film Festival will give audiences an opportunity to experience different cultures through an artistic lens - each official selection was handpicked for inclusion to highlight the singularities of each participating festival, while also providing a voice to filmmakers on a global stage. Many of these titles will have significant debuts at the festival, with programming consisting of over 100 films, including 13 world premieres, 31 online premieres, and five international online premieres.

A truly international festival, the programming will represent over 35 countries and will include 23 narrative and eight documentary features, 57 narrative and 15 documentary short films, 15 archived talks along with four festival exclusives and five VR programming pieces.

Notable film presentations will include ***Ricky Powell: The Individualist***, a documentary about legendary street photographer Powell featuring interviews with Natasha Lyonne and LL Cool J; the online premiere of ***Eeb Allay Ooo!***, a unique satire about professional "monkey repellers" and winner of the Mumbai Film Festival's Golden Gateway Award; and the world premiere of ***Iron Hammer***, a compelling documentary feature directed by Joan Chen about legendary Chinese Olympic volleyball star Jenny Lang Ping, a true trailblazer who forged connections across the globe. Audiences will have access to over 50 narrative and documentary shorts with exciting entries such as the world premiere of Japanese narrative short ***The Yalta Conference Online***, created exclusively for the festival by Director Koji Fukada; the global premiere of the Third Eye Blind documentary short ***Motorcycle Drive By***, as well as the first short pieces made by Dreamworks Animation, ***Bilby***, ***Marooned*** and ***Bird Karma***. Episodic programming features the world premiere of ***Losing Alice***, an Israeli female-led neo-noir psychological TV thriller and ***And She Could Be Next***, a two part documentary series on the experiences of women of color running for office, including Stacey Abrams and Rashida Tlaib.

We Are One: A Global Film Festival will host a number of specially-curated talks, both archived from past festivals and brand new discussions, that will offer viewers a chance to revisit important moments in film. Talks will feature Francis Ford Coppola with Steven Soderbergh, Song Kang-ho and Bong Joon-ho, Guillermo del Toro, Jane Campion and Claire Denis. 360 VR selections will feature Emmy-nominated documentary ***Traveling While Black*** and ***Atlas V***, a sci-fi narrative starring Bill Skarsgard, as well as additional titles with notable talent including John Legend, Oprah Winfrey and Lupita Nyong'o. There will also be special musical performances, including a 30 minute DJ set by Questlove.

"We are so excited to share the combined efforts of our festival partners and YouTube with the world this week," said Tribeca Enterprises and Tribeca Film Festival Co-Founder and CEO Jane Rosenthal. "Together, we were able to curate a compelling slate of programming that succinctly reflects the subtle variations in style that make each festival so special. We Are One: A Global Film Festival will offer audiences an opportunity to not only celebrate the art of film, but the unique qualities that make each story we watch so memorable."

“One of the beautiful things about films and other visual content is the ability to tell stories and bring people together, no matter where they live or where they’re from. This is a phenomenon we’ve seen at YouTube throughout the years but especially today, as people look to connect and be entertained,” said Robert Kyncl, Chief Business Officer, YouTube. “The programming coordinated by Tribeca Enterprises for We Are One: A Global Film Festival has that magical ability to transport viewers from all around the world to a special moment in time, through the unique lens that our esteemed festival partners bring.”

The global festival will include programming curated by and unique to the identity of all participating festival partners, including: Annecy International Animation Film Festival, Berlin International Film Festival, BFI London Film Festival, Cannes Film Festival, Guadalajara International Film Festival, International Film Festival & Awards Macao (IFFAM), International Film Festival Rotterdam (IFFR), Jerusalem Film Festival, Mumbai Film Festival (MAMI), Karlovy Vary International Film Festival, Locarno Film Festival, Marrakech International Film Festival, New York Film Festival, San Sebastian International Film Festival, Sarajevo Film Festival, Sundance Film Festival, Sydney Film Festival, Tokyo International Film Festival, Toronto International Film Festival, Tribeca Film Festival, and Venice Film Festival.

“Cinema is not only a collective work, but also a shared experience. In these times of social distancing, the spirit of cooperation and a sense of community are needed more than ever before. Therefore, we are happy to participate in the We Are One initiative. We wish all those wonderful artists that their audiences will be able to see their work on the big screen again soon,” said the Berlinale Director Duo Mariette Rissenbeek and Carlo Chatrian.

“We are honored and happy to join We Are One, as a sign of friendship and solidarity for our friends of Tribeca, at the same time offering to the worldwide audience a taste of what we do in Venice in order to support new filmmakers concretely,” added Venice Film Festival Director Alberto Barbera.

True to its mission, We Are One: A Global Film Festival will seek to bring artists, creators and curators together around an international event that celebrates the exquisite art of storytelling. In doing so, it will aim to provide not only solace and entertainment for audiences during a time when it’s needed most, but also opportunities for these individuals to give back through donations to the World Health Organization (WHO), UNICEF, UNHCR, Save the Children, Doctors Without Borders, Leket Israel, GO Foundation and Give2Asia, among others. Audiences will be able to donate to COVID-19 relief efforts through a donate button or link on every film page.

The full festival schedule is available at www.weareoneglobalfestival.com.

###

About Tribeca Enterprises

Tribeca Enterprises is a multi-platform storytelling company, established in 2003 by Robert De Niro and Jane Rosenthal. Tribeca provides artists with unique platforms to expand the audience for their work and broadens consumer access to experience storytelling, independent film, and media. The company operates a network of entertainment businesses including the Tribeca Film Festival; the Tribeca TV Festival; and its branded entertainment production arm, Tribeca Studios.

About YouTube

Launched in May 2005, YouTube allows billions of people to discover, watch, and share originally-created videos. YouTube provides a forum for people to connect, inform, and inspire others across the globe and acts as a distribution platform for original content creators and advertisers large and small. YouTube is a Google company.

About We Are One

The global festival will include programming curated by and unique to the identity of all participating festival partners, including: Annecy International Animation Film Festival, Berlin International Film Festival, BFI London Film Festival, Cannes Film Festival, Guadalajara International Film Festival, International Film Festival & Awards Macao (IFFAM), International Film Festival Rotterdam, Jerusalem Film Festival, Mumbai Film Festival (MAMI), Karlovy Vary International Film Festival, Locarno Film Festival, Marrakech International Film Festival, New York Film Festival, San Sebastián International Film Festival, Sarajevo Film Festival, Sundance Film Festival, Sydney Film Festival, Tokyo International Film Festival, Toronto International Film Festival, Tribeca Film Festival, and Venice Film Festival. All programming will be screened globally on YouTube at no cost. Audiences will be able to follow along via scheduling listed on official We Are One channels with a full festival schedule at

www.weareoneglobalfestival.com.

###

The Tokyo International Film Festival's Full Lineup

 <p>© Genius Party</p>	<p>Director: Masaaki YUASA <u>Genius Party: Happy machine</u> (2007/Japan) Language : No Dialogue Subtitle : English Film type : Short (15 mins)</p> <p>-----</p> <p>This episode of an omnibus film created by Studio 4°C and 7 filmmakers is a fantasy depicting a surreal world encountered by an innocent baby.</p>
 <p>©2013 Inabe Production Committee</p>	<p>Director: Koji FUKADA <u>Inabe</u> (2013/Japan) Language : Japanese / Subtitle : English Film type : Short (38 mins) Cast : Hiroaki MATSUDA, Ami KURATA, Yui ITO, Minami INOUE, Koki MOCHIZUKI</p> <p>-----</p> <p>Tomohiro's sister Naoko suddenly returns home with a baby after a 17-year absence. Tomohiro, who works at a pig farm, tries to find out why she came back, without success. Then one day, she suggests they dig up something they'd buried together when they were kids.</p>
 <p>© Koji Fukada Cinema Party</p>	<p><u>East of Jefferson</u> (2018/Japan) Language : Japanese / Subtitle : English Film type : Short (21 mins) Cast : Yuri OGINO, Tatsuya KAWAMURA, Tsuyoshi KONDO</p> <p>-----</p> <p>In a love hotel room somewhere, a man and woman who've just met in a café are preparing to make love. Just before the sex starts, they discover they have an unexpected connection... A strange short story where memories meet on a spinning bed in a corner of the city.</p>
	<p><u>The Yalta Conference Online</u> (2020/Japan) EXCLUSIVE! World Premier Language : Japanese / Subtitle : English Film type : Short (40 mins/TBC) Cast : Hiroko MATSUDA, Yozo SHIMADA, Fumie MIDORIKAWA</p> <p>-----</p> <p>Just before the end of World War II, the Yalta Conference was held by the leaders of the US, the UK and the Soviet Union to decide the postwar reorganization. Seinendan theater company created an amazing 30-minute parody of this conference, which has remained in their popular repertoire. It has now been delivered online in the time of Covid-19.</p>



©2017 "TREMBLE ALL YOU WANT"
Production Committee

Director: Akiko OOKU

Tremble All You Want (2017/Japan)

Language : Japanese / Subtitle : English

Film type : Feature (117 mins)

Cast : Mayu MATSUOKA, Daichi WATANABE, Anna ISHIBASHI, Takumi KITAMURA

A young woman finally finds real romance in a life full of secrets and unrequited love. Wavering between two "boyfriends," she tackles the reality of her dreary existence and tries to overcome a childhood obsession in this non-stop romantic comedy



© Ice Cream and the Sound of Raindrops
Executive Committee

Director: Daigo MATSUI

Ice Cream and the Sound of Raindrops (2017/Japan)

Language : Japanese / Subtitle : English

Film type : Feature (74 mins)

Cast : Kokoro MORITA, Reiko TANAKA, Taketo TANAKA, Yuzu AOKI, Guama, Jotaro TOZUKA, Kazumasa KADOI, Mimori WAKASUGI

A stage performance is scheduled in a small town by young actors presenting British playwright Simon Stephens' "Morning" for the first time in Japan. The savage play has been attracting attention in the theater world for its story of a violent act by two best friends. The performance is suddenly cancelled, but the group continues rehearsing. For a month, the young actors struggle between reality and fiction, as well as between film and the stage, and their story is captured in a single 74-minute shot.