



## Submissions Open for the 33rd Tokyo International Film Festival

At this time of global health crisis, our thoughts go out to all those who have suffered from or been affected by COVID-19, and all the members of the Tokyo International Film Festival (TIFF) team express our solidarity with those who are fighting against the disease and related problems.

As always, TIFF remains dedicated to the safety of our audiences, filmmakers and staff, and we are committed to doing our part to help prevent the spread of COVID-19. Due to Japan's state of emergency, cinemas have been temporarily closed, but we believe that they will light up again and people will join us to enjoy films from all around the world. With that in mind, we would like to keep the opportunities open for filmmakers.

While we will continue to monitor the global health situation and explore many options for holding the 33rd edition of the festival, **TIFF is now open for submissions on the festival website, from April 28 through July 17, 2020.** A summary of the regulations for the main sections is attached. For detailed information about film submissions, please visit the TIFF official website: [www.tiff-jp.net](http://www.tiff-jp.net)

The 33rd TIFF will take place from **October 31-November 9, 2020 for 10 days in Tokyo.** We hope you will be able to join us this autumn.

In the meantime, please stay safe and healthy and keep alive your hopes and passion for film.



32nd TIFF Award Winners ©2019 TIFF

### 32nd TIFF Award Winners

Tokyo Grand Prix: *Uncle* (directed by Frelle Petersen)

Special Jury Prize: *Atlantis* (directed by Valentyn Vasyanovych)

Award for Best Director: Saeed Roustaee (*Just 6.5*)

Award for Best Actress: Nadia Tereszkiewicz (*Only the Animals*)

Award for Best Actor: Navid Mohammadzadeh (*Just 6.5*)

Award for Best Artistic Contribution: *Chaogtu with Sarula* (directed by Wang Rui)

Award for Best Screenplay: *A Beloved Wife* (directed by Shin Adachi)

Asian Future Best Film Award: *Summer Knight* (You Xing)

The Spirit of Asia Award by the Japan Foundation Asia Center: Reza Jamali (*Old Men Never Die*)

Japanese Cinema Splash Best Film Award: *i – Documentary of the Journalist* - (directed by Tatsuya Mori)

Japanese Cinema Splash Best Director Award: Hirobumi Watanabe (*Cry*)

Audience Award: *Only the Animals* (directed by Dominik Moll)



## Submission Regulations for the 33rd TIFF

Please see our website for further details: [https://www.tiff-jp.net/entry/competition2020/index\\_en.html](https://www.tiff-jp.net/entry/competition2020/index_en.html)

### International Competition Section

The main Competition section is the core of the festival. Films from around the globe compete for the top prize, the Tokyo Grand Prix. Features completed after January 1, 2020, are eligible for selection by TIFF, and undergo a rigid review process. In 2019, we received 1,804 submissions from 115 countries and regions for the Competition. Awards are presented at the closing ceremony by the esteemed members of the international jury.

- 1) Your film must have been completed after January 1, 2020.
- 2) Your film should not have screened in the main competition section of competitive feature film festivals (non-specialized) accredited by FIAPF\* prior to TIFF.
- 3) Your film must have at least its Asian Premiere at TIFF. World and International Premieres are given priority. Japanese films must have their World Premiere at TIFF. Films that are available on the Internet, TV (including IPTV) or in-flight movies, and films commercially released on DVD, VOD or any other format are not eligible.
- 4) Your film must be a feature (including animation) running over 60 minutes.
- 5) Documentary films are not eligible in principal.
- 6) Screening materials should be in digital, high-definition format, with English subtitles.

These conditions may be subject to change.

Your film may be invited to the other competitive sections below.

\*Please refer to FIAPF's official website for the list of accredited festivals: [http://www.fiapf.org/intfilmfestivals\\_sites.asp](http://www.fiapf.org/intfilmfestivals_sites.asp)

### Asian Future Section

"From Asia to the world and to the future!" A competitive section for Asian films, this introduces the first, second or third features of Asia's up-and-coming directors. It showcases the latest works from the region, which is one of the world's most vibrant film industries.

### Japanese Cinema Splash Section

This is a competitive section for Japanese films that are expected to make a "splash" overseas. It features unique works full of originality and the spirit of innovation from the booming domestic film industry. Titles by up-and-coming directors of all ages who have created less than five feature films are showcased to international film festival programmers, press and buyers invited from overseas to actively assist the films in receiving overseas recognition.

### Submission fees

In light of the current situation and impact on the industry caused by COVID-19, we are waiving the submission fee this year.

### Submission deadline: July 17, 2020

For further inquiries about submissions, please contact TIFF via e-mail: [competition2020@tiff-jp.net](mailto:competition2020@tiff-jp.net)

### TIFF Prizes

TIFF will award the following prizes in accordance with the selections of jury members for each section, who will present them:

#### Competition

- Tokyo Grand Prix
- Special Jury Prize
- Award for Best Director, Actress, Actor
- Award for Best Artistic Contribution (Photography, Sound, Art Direction, Music, Script, etc.)
- Audience Award
- ...and others

#### Asian Future

- Asian Future Best Film Award
- ...and others

#### Japanese Cinema Splash

- Best Picture Award
- Best Director Award
- ...and others

For further information or inquiries, please contact: TIFF Public Relations Division

Due to Japan's emergency lockdown, we are working remotely. Please contact us by email: [tiff-pr2020@tiff-jp.net](mailto:tiff-pr2020@tiff-jp.net)