東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2019

Press Information October 15, 2019

Press Coverage of the 32nd TIFF Opening Events (Television Crew / Digital Media Crew)

To Members of the Press:

We will be celebrating the opening of the 32nd Tokyo International Film Festival with our special guests.
If you wish to cover event, the **Opening Red Carpet or Opening Ceremony**,
please **submit a pre-application form by October 25 (Fri) 6:00pm (Japan Time)**.

* Please note that the all shooting positions will be determined on a first-come, first-served basis and note that the pre-application form is NOT for reserving position.

Events on October 28 (Mon)

Opening Red Carpet: 3：00pm - 6:00pm at **Roppongi Hills Arena** (6-10-1 Roppongi, Minato-ku)
Opening Ceremony: 6：00pm - 7:00pm at **Grand Ballroom at the Grand Hyatt Tokyo** (3F, 6-10-3 Roppongi, Minato-ku)

Due to the tight schedule, you may **not** move from the Opening Red Carpet to the Opening Ceremony.
If you wish to cover both the Red Carpet and the Opening Ceremony,
please assign a different crew member to cover each event.

Guests for the Opening Red Carpet will be announced on **October 21 (Mon).**

Event/Venue	1:00	1:30	2:00	2:30	3:00	4:00	4:30	5:00	6:00
Red Carpet ---------- Roppongi Hills Arena	**Sign-in 1:00pm**	**Setting**			**Red Carpet Event 3:00pm-6:00pm**				
	at inside entrance, TOHO Cinemas Roppongi			**After 2:30pm, sign-in at Arena (B2F) sign-in tent. NO sign-in for Sound Bites area.**					
Opening Ceremony ---------- Grand Hyatt Tokyo							**Sign-in 4:30pm at Grand Hyatt Tokyo 3F**		**Opening Ceremony 6:00pm-7:00pm**

Opening Red Carpet

Sign-in: **1:00pm at inside entrance, TOHO Cinemas Roppongi**
1:15pm (approx.): Media Briefing for TV and Digital Media crew
1:30pm (approx.): Leaving to the Arena for setting, group by group

- Media sign-in for Sound Bites area will be closed at 2:30pm.
  If you wish to cover at Sound Bites area, please come to the entrance of TOHO Cinemas Roppongi before 2:30pm.
- After 2:30pm, please come to the Arena (B2F) sign-in tent. (No for Sound Bites area)
- Press members who signed-in at the entrance, TOHO Cinemas Roppongi will be first-served followed by those who sign in at the Arena (B2F).

For Television crew and Digital Media crew, shooting positions are referred in following page.

Opening Ceremony

Sign-in: **4:30pm at sign-in desk in front of Grand Ballroom at the Grand Hyatt Tokyo (3F)**
-No entries will be accepted after the event starts at 6:00pm.

For Television crew and Digital Media crew shooting position priority will be given to ENG crew members of key local stations. Others will be determined on a first-come, first-served basis.
Audio feed lines will be provided at the ceremony venue (Grand Ballroom at the Grand Hyatt Tokyo).

For further information or inquiries, please contact: TIFF Public Relations Division
Tel: +81-3-6226-3012; Fax: +81-3-6226-3023; email: tiff-pr2019@tiff-jp.net

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Shooting Positions at the Opening Red Carpet

Please refer to the Red Carpet Layout Plan below.

< For Television crew >

1) In front of the stage: Guest appearance on the stage

-Shooting position priority will be given to ENG from key local stations, others will be determined on a first-come, first-served basis.
-After 2:30pm, please come to the Arena (B2F) sign-in tent.
-Audio feeds will be available, but please bring your own splitter.
-The shooting platform is 1.2m high, and 23m far from the main stage.

3) Foreign Sound Bites area: Guest interviews

-Media sign-in for Sound Bites area will be **closed at 2:30pm** at TOHO Cinemas.
-Audio feeds will **not** be available.

< For Digital Media crew >

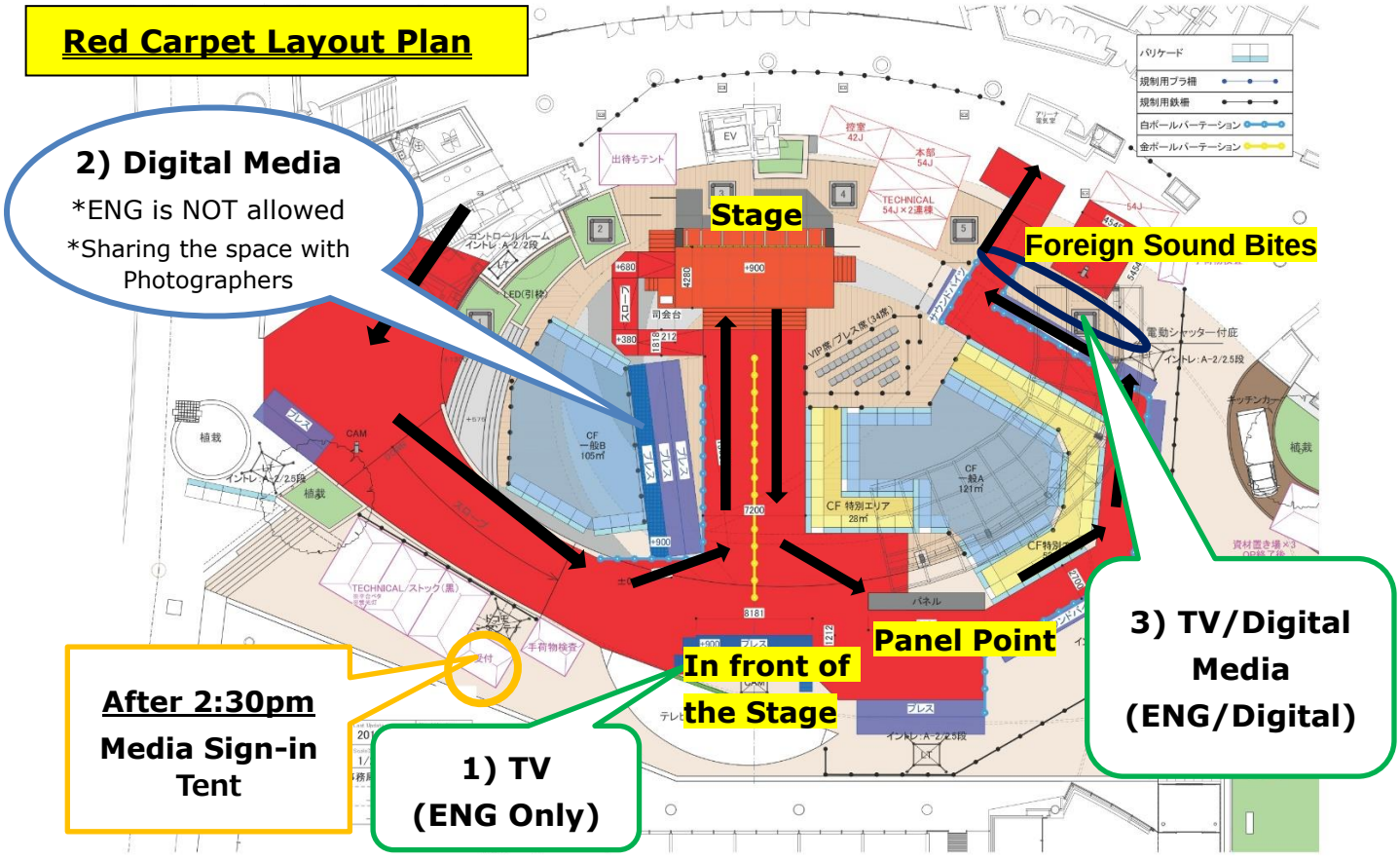
2) Aside of stage aisle (sharing with Photographers)

-After 2:30pm, please come to the Arena (B2F) sign-in tent.
-Audio feeds will **not** be available.

3) Foreign Sound Bites area: Guest interviews

-Media sign-in for Sound Bites area will be **closed at 2:30pm** at TOHO Cinemas.
-Audio feeds will **not** be available.

Red Carpet Layout Plan



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Confirmations and Requirements:

- Due to the tight schedule, you may **NOT** move from the Opening Red Carpet to the Opening Ceremony. If you wish to cover both the Red Carpet and the Opening Ceremony, please assign a different crew member to each.
- Due to limited space, not all requests can be met.
- Press members who signed-in at the arena will be guided after those who has done it at TOHO Cinemas.
- Please understand that **key local broadcasters will receive priority** at all points. Others will be determined on a first-come, first-served basis.
- **You cannot change your position during the event.** To cover additional shooting points, please **assign a different crew member to each point**.
- Digital Media will be assigned to a different coverage point from those spots for TV Crew members.
- Digital Media may not bring ENG except to the Sound Bites area.
- Background music will be played from speakers at all around the venue including Sound Bites area.
- All members of the media covering the opening events must be **properly attired. Jacket required for men**.
- **Once Opening Ceremony starts, no entries will be accepted after 6:00pm.**
- Please note that if it rains, the events and coverage points may change or be cancelled accordingly. Cancellation or other changes will be announced on the event day.
- Please note that Media Sign-in may start earlier.

You must show **your press pass or technical pass at the sign-in desk.**
All press members who wish to cover this event are required to register for a press pass.
If you have not yet registered for a press pass, please contact us and complete your registration immediately.
Press Office: tiff-press@tiff-jp.net

[Press Pass Pickup Schedule]

Press Pass pickup: For those of you who have completed press pass registration and received your QR code, please pick up your press pass as follows:

- EARLY Pickup from October 24 (Thu) to October 26 (Sat)
Time: 11:00 am - 6:00 pm at Conference Room 5 (Press Center), Roppongi Academyhills 49F

- Opening Day on October 28 (Mon)
Time: 9:00 am – 6:00 pm at Auditorium, Roppongi Academyhills 49F

- Festival Period from October 29 (Tue) to November 4 (Mon)
Time: 9:00 am - 6:00 pm at Conference Room 5 (Press Center), Roppongi Academyhills 49F

32nd Tokyo International Film Festival
Dates: October 28 (Mon) – November 5 (Tue), 2019
Venues: Roppongi Hills, EX Theater Roppongi, Hibiya Step Square and other theaters in Tokyo
Market: TIFFCOM 2019 (Japan Content Showcase 2019) October 22 (Tue) – 24 (Thu)

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----------PRE-APPLICATION FORM ----------

For Media Coverage of the 32nd TIFF Opening Event on October 28 (Mon)

Please return this page with the necessary information
by October 25 (Fri) 6:00pm Japan time.
E-mail to: tiff-pr2019@tiff-jp.net

Name: _____

Publication / Program: _____

Company: _____

E-mail: _____

Tel: _____ Fax: _____

* Since you **CANNOT change your position** during the event, please **select one position from choices**.
To cover additional points, please assign a different crew member for each point and send application separately.
* Please note that the all shooting positions will be determined on a first-come, first-served basis and note that this pre-application form is not for reserving position.

Opening Red Carpet

☐ **1) Television crew: In Front of the Stage** *ENG Only/ Audio feed is available

☐ **2) Digital Media crew: Aside of stage aisle:** *ENG is **NOT** allowed/Audio feed is **NOT** available

☐ **3) Television / Digital Media crew: Sound Bites (☐ENG / ☐Digital)**

*Audio feed is **NOT** available/-Media sign-in for Sound Bites area will be closed at 2:30pm at TOHO Cinemas.

Opening Ceremony at Grand Ballroom at the Grand Hyatt Tokyo (3F)

☐ **TV and Digital Media crew (☐ENG / ☐Digital)**

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