



## Tokyo International Film Festival Announces **CROSSCUT ASIA #06: Fantastic Southeast Asia** Thrills, Chills and Romantic Tales of the Supernatural

The 32nd Tokyo International Film Festival (TIFF) is pleased to announce that its **CROSSCUT ASIA** section entitled **Fantastic Southeast Asia** will focus on Southeast Asian genre films, from thrillers to romantic horrors, reflecting regional characteristics in the region. This 6th edition of the section has been programmed in collaboration with the **Japan Foundation Asia Center**. The 32nd TIFF will take place October 28 – November 5, 2019 at Roppongi Hills and other venues in Tokyo.

The **Japan Foundation Asia Center's CROSSCUT ASIA** series showcases diverse Asian films, from rarely-seen masterpieces to popular entertainment, with a focus on specific countries, directors or themes. Following the first three editions, which featured works from Thailand, the Philippines and Indonesia, the fourth and fifth editions encompassed a larger area of Southeast Asia, with works from young filmmakers in the region recommended by maestros, as well as with films highlighting the rich variety of musical genres.



**CROSSCUT ASIA #06: Fantastic Southeast Asia** will showcase a lineup of genre films, from thrillers by international film festival favorites like **Lav Diaz's** first-ever sci-fi, **The Halt** (2019); to supernatural tales encompassing legends from across the region, such as the horror-fantasy-action film **Sisters** (2019) by **Prachya Pinkaew**, director of *Chocolate* (2008). It will also feature an episode of the **Eric Khoo**-produced HBO Asia horror series, **Folklore: Tatami** (2018) directed by Japanese actor **Takumi Saitoh**.

This year's CROSSCUT ASIA will allow the audience to discover unexpected wonders from across the region.



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### **The Japan Foundation Asia Center** [ifac.jp](http://ifac.jp)

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

### **Tokyo International Film Festival** [tiff-jp.net](http://tiff-jp.net)

The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the leading film festivals in Asia. Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events. These include TIFF's affiliated media content market TIFFCOM, seminars for students, professionals, and business people, and symposiums and workshops for networking with the world's film industries, developing international co-productions, and promoting the global film business. The 32nd Tokyo International Film Festival will be held **from October 28 (Mon.) to November 5 (Tue.), 2019**.

**Unijapan (The organizer of TIFF)** will co-host the special screenings "**Masters of Southeast Asian Cinema**" and "**Setan Jawa –A Silent Film with a Live 3D Sound Concert**" **from July 2 to 10, 2019**, at the "**Asia in Resonance 2019**", a series of events introducing various cultural exchange programs between Japan and Southeast Asia organized by the Japan Foundation Asia Center. <https://asia2019.ifac.jp/en/>  
**Press Accreditation for the 32nd Tokyo International Film Festival will start on August 20, 2019.**

For information on TIFF: TIFF PR Tel: +81-(0)3-6226-3012 / E-mail: [tiff-pr2019@tiff-jp.net](mailto:tiff-pr2019@tiff-jp.net)

For information on the Japan Foundation:

Japan Foundation Asia Center: Murata (Ms.), Kakeya (Ms.) Tel: +81-(0)3-5369-6140