東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2017

PRESS INFORMATION October 20, 2017

Event Highlights of the 30th Tokyo International Film Festival (October 25 – November 3)

Thank you for your interest in the 30th Tokyo International Film Festival (TIFF).
We will be celebrating the opening of 30th TIFF with our special guests from around the world.
Today, we have attached the event information of some of the highlights from the 10-day event.
Please see attached for more details to cover the events.

The 30th TIFF to be held from October 25 to November 3, 2017 at Roppongi Hills, EX Theater Roppongi and other venues in Tokyo.

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1	**Red carpet guest list: Opening red carpet on Oct. 25** For the sign-up time/place, please refer to the press release on Oct. 12 for the details.
2	**International Competition Jury Press Conference on Oct. 26** Jury members of Competition will appear
3	Invitation to Kabuki +Cinema event: **"Special Night at Kabukiza Theatre"** One-night Event on **Oct. 26**
4	**Invitation to 30th TIFF Special Program: Godzilla Cinema Concert on Oct. 31** Three generations of *Godzilla* series creators will have a talk show.
5	**Invitation to SAMURAI Award Ceremony on Nov. 1** Award recipient, Ryuichi Sakamoto will appear on the stage
6	**30th TIFF Details of Closing Events on Nov. 3** Closing Ceremony and the Screening of the Closing Film, *An Inconvenient Sequel: Truth to Power* Jury Members and Award Winners Press Conference

【Press Pass pickup Schedule】

Press Pass pickup: For those of you who have completed press pass registration and received your QR code, please pick up your press pass either way under the pass pick-up schedule below.

■EARLY Pick-up from October 23 (Mon) to October 24 (Tue)
Time: 10:00 - 17:00 at Conference Room 5, Roppongi Hills Acadamyhills 49F

■ Opening Day on October 25 (Wed)
Time: 10:00 - 18:00 at Auditorium, Roppongi Hills Acadamyhills 49F

■ Festival Period from October 26 (Thu) to November 3 (Fri)
Time: 9:00 - 21:00 (9:00 - 18:00 on November 3) at Conference Room 5,
Roppongi Hills Acadamyhills 49F

All press members who wish to cover the Tokyo International Film Festival are required to register for Press Pass. For all interviews and coverage, you are required to show your Press Pass. The press members who have not yet registered for press passes, please contact Press Office: tiff-press@tiff-jp.net immediately.

For further information or inquiries, please contact: TIFF Promotion Group
Tel: +81-3-6226-3012; Fax: +81-3-6226-3023; email: tiff-pr2016@tiff-jp.net

東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2017

#1 October 20, 2017

30th Tokyo International Film Festival with Special Guests on the Red Carpet on October 25 (Wed)!

On October 25 (Wed), we will celebrate the opening of the 30th Anniversary TIFF with special guests. TIFF will unroll the Red Carpet and welcome the special guests from all over the world. Details of the special guests for the opening events are listed on following page.

- **For the details on Opening event press coverage, please refer to our press release on Oct.12.**
- **All members of the media covering the opening events must be properly attired. Jackets are required for men.**

October 25 (Wed), 2017

Television Crew/Web Movie Media Crew and Photographers

- Due to the tight schedule, you may not move between the Opening Red Carpet and Opening Ceremony. Please choose to cover either the Red Carpet or the Ceremony.

■ Opening Red Carpet: 3:00pm - 6:00pm at Roppongi Hills Arena (B2F)

Media Sign-in: 1:00pm at inside entrance of TOHO Cinemas Roppongi

- After 2:30pm please come to the Arena (B2F) sign-in tent.
- Press members who sign in at the entrance of TOHO Cinemas will be first-served, followed by those who sign in at the Arena (B2F).
- After 2:30pm, Sound Bites area sign-in will be unaccepted. If you wish to cover the Sound Bites area, please come to the entrance of TOHO Cinemas Roppongi at 1:00pm.

■ Opening Ceremony: 6:00pm - 7:30pm at EX Theater Roppongi

Media Sign-in: 4:00pm at EX Theater Roppongi 1F

- No entries will be accepted after the event starts at 6:00pm.

Journalists

- For the Opening Red Carpet, please choose covering at either the Roppongi Hills Arena (B2F) or the Tower Hall, Academyhills 49F.

■ Opening Red Carpet: 3:00pm - 6:00pm at Roppongi Hills Arena (B2F)

Media Sign-in: 2:00pm at inside entrance, TOHO Cinemas Roppongi

- After 2:30pm please come to the Arena (B2F) sign-in tent.
- Press members who sign in at the entrance of TOHO Cinemas will be first-served, followed by those who sign in at the Arena (B2F).

■ Live Feed: Opening Red Carpet & Opening Ceremony

Live feeding: 3:00pm-7:30pm at the Tower Hall, Academyhills 49F

Media Sign-in: 2:30pm at the Tower Hall, Academyhills 49F

- If seats are full, entry may not be possible.

For further information or inquiries, please contact: TIFF Promotion Group
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Opening Ceremony Outline

- **Introduction of 30th TIFF Special Program; Japan Now: Muses of Japanese Cinema**
- **Special Opening Presentation *Legend of the Demon Cat* footage screening and stage appearance with the casts**
- **Stage appearance from members of the International Competition Jury**
- **Opening film *FULLMETAL ARCHEMIST* stage appearance with the casts … and more!**

Opening Ceremony Guest Highlight

30th Tokyo International Film Festival Ambassador

Kanna HASHIMOTO

Japan Now: Muses of Japanese Cinema

Sakura ANDO, Yu AOI, Hikari MITSUSHIMA, Aoi MIYAZAKI

Special Opening Presentation *Legend of the Demon Cat*

Shota SOMETANI, Huang XUAN, Xin BAIQING, Keiko MATSUZAKA, Hiroshi ABE

Opening Film *FULLMETAL ALCHEMIST*

Tsubasa HONDA, Fumihiko SORI (Director)

Members of the International Competition Jury

Tommy Lee JONES (President Jury)

Martin PROVOST, Reza MIRKARIMI, Zhao WEI, **Masatoshi NAGASE**

The 30th International Tokyo Film Festival Red Carpet Guests is listed on the next page.

*Please be aware that the below information is subject to change.

For further information or inquiries, please contact: TIFF Promotion Group
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東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2017

The 30th International Tokyo Film Festival Red Carpet Guests

***Please be aware that the below information is subject to change.**

***You may not reveal the information below on your media.**

***Random order (not the order of walking the Red Carpet)**

◆Members of the International Competition Jury: **Tommy Lee JONES** (Actor/Director), **Martin PROVOST** (Director), **Reza MIRKARIMI** (Director, Writer, Producer), **Zhao WEI** (Actress, Director), and **Masatoshi NAGASE** (Actor)

◆Asian Future Jury: **José Luis REBORDINOS, Isao YUKISADA**

◆Japanese Cinema Splash Jury: **Nashen MOODLEY**

◆30th Tokyo International Film Festival Ambassador: **Kanna HASHIMOTO**

Opening Film	
FULLMETAL ALCHEMIST	**Fumihiko Sori (Director), Tsubasa Honda (Actress)**
Special Opening Presentation	
Legend of the Demon Cat	**Shota Sometani (Actor), Huang Xuan (Actor), Xin Baiqing (Actor), Keiko Matsuzaka (Actress), Hiroshi Abe (Actor), Baku Yumemakura (Original Novel)**
Animation Focus section	
The World of Keiichi Hara	**Keiichi Hara (Director), Harumi Fuuki (Music Composer), Shinnosuke Nohara (Crayon Shin-chan)**
Competition section	
The Lowlife	**Takahisa Zeze (Director), Ayano Moriguchi (Actress), Kokone Sasaki (Actress), Aina Yamada (Actres), Mana Sakura (Original Story)**
Tremble All You Want	**Akiko Ooku (Director/Screenplay), Mayu Matsuoka (Actress), Daichi Watanabe (Actor), Anna Ishibashi (Actress), Takumi Kitamura (Actor)**
AQÉRAT (We the Dead)	**Edmund Yeo (Director/Screenplay), Daphne Low (Actress), Howard Hon Kahoe (Actor)**
Grain	**Semih Kaplanoğlu (Director/Screenplay/Editor/Producer), Jean-Marc Barr (Actor)**
Crater	**Silvia Luzi (Director/Screenplay/Producer/Editor), Luca Bellino (Director/Screenplay/Producer/Editor), Sharon Caroccia (Actress), Rosario Caroccia (Actor)**
Euthanizer	**Teemu Nikki (Director/Screenplay/Editor/Production Designer/Costume Designer), Matti Onnismaa (Actor)**
Gutland	**Govinda Van Mael (Director/Screenplay)**
The Looming Storm	**Dong Yue (Director/Screenplay), Duan Yihong (Actor), Jiang Yiyan (Actress)**
Namme	**Zaza Khalvashi (Director/Screenplay), Mariska Diasamidze (Actress)**
SHIP IN A ROOM	**Lyubomir Mladenov (Director/Screenplay/Editor), Tzvetan Alexiev (Actor), Ivan Dimitrov (Actor)**
Sveta	**Zhanna Issabayeva (Director/Screenplay), Laura Koroleva (Actress), Roman Lystsov (Actor)**

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Publicity materials are available at www.image.net/ Official Website: www.tiff-jp.net/en/

Asian Future section	
Passage of Life	Akio Fujimoto (Director), Kaung Myat Thu (Actor), Khin Myat Thu (Actress), Issace (Actor), Htet Myat Naing (Actor), Yuki Kitagawa (Actor), Niina Kuromiya (Actor)
Alifu, the Prince/ss	Wang Yu-lin (Director/Screenplay), Utjon Tjakivalid (Actor), Zhao Yi-lan (Actress), Chen Zhu-sheng (Actor), Matt Fleming (Actor)
Bioscopewala	Deb Medhekar (Director/Screenplay/Original Story)
Old Beast	Zhou Ziyang (Director/Screenplay), Wang Chaobei (Actor), Wang Zizi (Actress)
The Portrait	Rachel Alejandro (Actress)
Someone from Nowhere	Prabda Yoon (Director/Screenplay), Chayanit Chansangavej (Actress), Peerapol Kijreunpiromsuk (Actor)
Soul Inn	Zheng Yi (Director/Screenplay/Editor), Geng Yizhi (Actor), Qi Zhenqi (Actress), Wei Liuhong (Actress)
Taksim Hold'em	Michael Önder (Director/Screenplay), Kenan Ece (Actor)
Japanese Cinema Splash section	
Ice Cream and the Sound of Raindrops	Daigo Matsui（Director), Kokoro Morita(Actress), Reiko Tanaka（Actress), Takeo Tanaka (Actor), Yuzu Aoki（Actor), Guama (Actress), Jotaro Tozuka（Actor), Kazumasa Kadoi (Actor), Mimori Wakasugi (Actress)
The Hungry Lion	Takaomi Ogata (Director), Urara Matsubayashi (Actress), Nanami Hidaka (Actress), Sakiko Kato (Actress), Tomomi Sugai (Actress), Mariko Tsutsui (Actress), Miku Uehara (Actress), Atomu Mizuishi (Actor), Toshimitsu Kokido (Actor)
Ambiguous Places	Akira Ikeda (Director), Michi Ota (Actress), Hirofumi Shiba（Actor), Kujirako Sumii (Actress), Yukari Hara (Actress), Tomoko Yokoe（Actress), Keisuke Nishiyama (Actor), Tomoki Kimura (Actor), Shuen (Actor), Toshiyuki Takahashi (Actor), Ayumi Nigo (Actress), Reika Miwa (Actress)
Goodbye, Grandpa!	Yukihiro Morigaki (Director), Sahoko Yamasaki (Original Sotry, Screenplay), Yukino Kishii (Actress), Ryo Iwamatsu (Actor), Ken Mitsuishi (Actor), Mariko Akama (Actress), Keita Ikemoto (Actor), Hisako Okata (Actress), Takumi Matsuzawa (Actor)
Of Love & Law	Hikaru Toda (Director), Kazuyuki Minami (Cast), Masafumi Yoshida (Cast), Yae Minami (Cast)
Between Men and the Gods	Eiji Uchida (Director), Kiyohiko Shibukawa (Actor), Ryoka Neya (Actress), Takuma Nagao (Actor), Ren Kawakita (Actress)
Party 'Round the Globe	Hirobumi Watanabe（Executive Producer/Screenplay/Editor/Actor/Director), Yuji Watanabe（Executive Producer/Music), Gaku Imamura（Actor), Hideki Watanabe (Producer), Akemi Watanabe (Producer), Kojiro Imamura (Picture book), Kyoko Imamura (Actress), Riko Hisatugu (Actress), Misato Okamura (Actress), Kyoka Okamura (Actress), Hidetada Iso (Actor), Akitada Iso (Actor), Mika Miyahara (Actress), Katsumi Ino (Actor), Ryoko Ino (Actress), Soma Hiroko (Actress), Kurosaki Takanori (Actor), Mari Akaba (Actress)
Waiting for the Moon	Michio Koshikawa (Director), Arata Iura (Actor), Mei Kurokawa (Actress)

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Listen to Light	Kyoshi Sugita（Director), Akie Namiki（Actress), Misaki Kitamura（Actress), Kana Ito (Actress), Keisuke Hidaka (Actor), Masaru Matsumoto（Actor)
Special Screenings section	
Vibration: THE YELLOW MONKEY	Kazuya Yoshii (Musician), Hideaki Kikuchi (Musician), Yoichi Hirose (Musician), Eiji Kikuchi (Musician), Daishi Matsunaga (Director)
GARO -KAMINOKIBA-	Keita Amemiya (Director), Wataru Kuriyama (Actor), Junya Ikeda (Actor), Tsunenori Aoki (Actor), Masahiro Inoue (Actor)
Shashin Koshien Summer in 0.5 Seconds	Hiroshi Sugawara (Director), Yoko Akino (Actress), Natsuki Kasa (Actress), Shoma Kai (Actor), Kaira Shirahase (Actress), Rika Nakagawa (Actress), Shogo Ueno (Cinematographer)
our blue moment	Rikiya Imaizumi (Director), Mai Fukagawa (Actress), Kenjiro Yamashita (Actor)
MIKO GIRL	GU Suyeon (Director), Alice HIROSE (Actress), Alexandra STAN (Singer), Take YAMAGUCHI (Actor), Akimasa HARAGUCHI (Actor), MEGUMI (Actress), Naoko IIJIMA (Actress), Lily FRANKY (Actor)
Mr. Long	**SABU (Director), Chang Chen (Actor)**
MIDNIGHT BUS	Mirai Yamamoto (Actress), Manami Konishi (Actress), Kou Nanase (Actor), Masao Takeshita (Director)
MUTAFUKAZ	Shojiro Nishimi (Director)
Endless Poetry	**Adan Jodorowsky (Actor)**
Special Program	
Lumiere!	**Thierry Frémaux (Director)**
Japan Now section	
Japan Now: Muses of Japanese Cinema	**Sakura Ando, Yu Aoi, Hikari Mitsushima, Aoi Miayazaki**
Directors from Muses of Japanese Cinema	Momoko Ando (Director, *0.5mm*), Michio Koshikawa (Director, *Life and Death On the Shore*), Kei Ishikawa (Director, *GUKOROKU - TRACES OF SIN*)
HANAGATAMI	**Nobuhiko OBAYASHI** (Director), **Shunsuke KUBOZUKA** (Actor), **Honoka YAHAGI**(Actress), **Hirona YAMAZAKI** (Actress), **Mugi KADOWAKI** (Actress), **Takako TOKIWA** (Actress), **Taiyo OKAMOTO** (Actor)
Radiance	**Naomi Kawase** (Director)
World Focus section	
The Great Buddha+	Huang Hsin-yao (Director/Screenplay)
A Foley Artist	Wang Wan-jo (Director/Producer/Screenplay), Hu Ding-yi (Foley Artist)
mon mon mon MONSTERS	Giddens Ko (Director/Screenplay), Eugenie Liu (Actress)
Super Citizen Ko [Digitally Remastered Version]	Wan Jen (Director/Executive Producer/Screenplay/ Production Designer), Su Ming-ming (Actress)
Underground	Daniel R. Palacio (Director/Screenplay), Joem Bascon (Actor)
CROSSCUT ASIA #04: What's Next from Southeast Asia section	
Yasmin-san	Edmund Yeo (Director/Producer/Cinematographer/Editor), Sharifah Amani (Actress)

Cambodian Young Cinema	Sok Chanrado (Director/Cinematographer/Editor/Sound), Neang Kavich (Director), Ly Polen (Director/Writer/Executive Producer/Director of Photography) Sang Chanvisal (Director/Producer/Screenplay)
Pop Aye	Kirsten Tan (Director / Screenplay)
The Carousel Never Stops Turning	Karina Salim (Actress)
Kristo	HF Yambao (Director/Executive Producer)
My Superheroes	Eric Ong (Director/Producer), Sangeetha Krishnasamy (Actress)
The Midnight Film Festival	
SHINPA vol.6 in Tokyo International Film Festival	Aimi Satsukawa (Director), Nanako Shibata (Dancer), Tatsuo Kobayashi (Director), Haru Izumi (Actress), miu (Actress), Ayumu Nakajima (Actor), Risa Takeuchi (Director), Kiyoko Baba (Actress), Yukikazu Suzuki (Actor), Hiroto Kanai (Actor), Hana Matsumoto (Director), Haruna Hori (Actress), Kai Inowaki (Actor), Rikiya Imaizumi (Director), Sohjiro Imaizumi (Actor), Daichi Watanabe (Director), Haruka Takahashi (Actor), Hinako Sasaki (Actress), Yusuke Tsutsumi (Director), Ayako Ishikawa (Actress), Shuhei Harada (Screenplay), Ken Ninomiya (Director), Masashi Komura (Actor), Hidenobu Abera (Actor), Fighter Matsumoto (Actor), Tomoki Kimura (Actor), Tomoya Maeno (Director), Yuki Katayama (Actress), Yuka Yasukawa (Director), Jun Aonami (Actress), Asami Shibuya (Actress)

To cover this event, TIFF Press Pass is required.

- You will be asked to present your Press Pass at the sign-in desk.
- Any press member who does NOT have a Press Pass will NOT be allowed to cover the opening events. If you have not yet registered for a press pass, please contact us and complete your Press Pass registration immediately. Press Office: tiff-press@tiff-jp.net.

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#2 October 20, 2017

Press Coverage of International Competition Jury Press Conference on October 26 (Thu)

Following the opening events on October 25 (Wed), **the International Competition Jury Press Conference** will be held on **October 26 (Thu)** at Screen 2, TOHO Cinemas Roppongi.

We cordially invite the accredited press members to attend this press conference to meet the International Competition Jury members together in person.

International Competition Jury Press Conference

Date and Time: October 26 (Thu) 11:10am - 11:50am
Venue: Screen 2, TOHO Cinemas Roppongi

Speakers: Members of the International Competition July
Tommy Lee Jones (Jury President)
Martin Provost, Reza Mirkarimi, Zhao Wei and Masatoshi Nagase

Media Sign-in

10:40am at inside entrance, TOHO Cinnemas Roppongi

- Due to limited space, not all requests can be met.
- Shooting positions will be determined on a first-come, first-served basis.
- Audio feeds are avarable.
- Speakers are subject to change without prior notice.
- Consecutive interpretation (J/E) will be provided.

■ Members of the International Competition July

For profiles of jury members, please refer to the URL below.

http://2017.tiff-jp.net/en/tiff/jury.html

Tommy Lee Jones **Actor/Director**	**Martin Provost** **Writer/Director**	**Reza Mirkarimi** **Director/Writer /Producer**	**Zhao Wei** **Actress/Director**	**Masatoshi Nagase** **Actor**

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#3 October 20, 2017

Invitation to Special Night at Kabukiza Theatre
One-night Event on October 26 (Thu)

Special Kabuki Performance by Ichikawa Ebizo and screening of Cannes Grand Prix Winner *Gate of Hell (Jigokumon)*

The 30th Tokyo International Film Festival (TIFF) invites all press members to our fourth annual **Special Night Event at Kabukiza Theatre on October 26 (Thu)**. You are sure to be thrilled by the English-subtitled screening of the 4K digitally restored version of ***Gate of Hell (Jigokumon)***, directed by **Teinosuke Kinugasa**. The screening will be followed by a very special treat, renowned Kabuki actor **Ichikawa Ebizo XI** appearing on stage for a live performance.

Gate of Hell (Jigokumon)
Directed by Teinosuke KINUGASA
©KADOKAWA CORPRATION 1953

Otokodate Hana no Yoshiwara
Ichikawa Ebizo

©2016 TIFF

Those press members who wish to cover the event, please submit a pre-application form and Declaration of Consent by **Oct. 25 (Wed) 12:00pm noon** (Japan Time).

Special Night Event at Kabukiza Theatre

■**Date:** October 26 (Thu), 2017
■**Venue:** The Kabukiza Theatre (4-12-15 Ginza, Chuo-ku, Tokyo)

Confirmations and Requirements:
- Due to limited space, not all requests can be met.
- Please be sure to fill out a Declaration of Consent (if you intend to use images or video from the event) in advance and submit it at the sign-in desk.
- All members of the media covering the Special Night Event at Kabukiza Theatre **must be properly attired. Jackets are required for men.**

Media Sign-in

3:15pm(-5:30pm) **at the outside sign-in tent on the LEFT of the theatre's main entrance**

■**Schedule** (Subject to change)
3:50pm **Remarks and photo session with guests** @ in front of the main gate (outside) [15 min]
4:05pm Press members move to the theatre for seating & setup
4:30pm Doors open
5:30pm Event starts, greeting and outline [10 min]
5:40pm Screening of ***Gate of Hell*** [4K Digitally Restored Version] with English subtitles [89 min]
7:10pm Intermission (guests and audience will enjoy a special free bento meal box.) [30 min]
7:40pm Kabuki performance ***Otokodate Hana no Yoshiwara*** by Ichikawa Ebizo [25 min]
8:05pm Event ends (Approximate time)

To cover this event, TIFF Press Pass is required.
- You will be asked to present your Press Pass at the sign-in desk.
- Any press member who does NOT have a Press Pass will NOT be allowed to cover the event. If you have not yet registered for a press pass, please contact us and complete your Press Pass registration immediately. Press Office: tiff-press@tiff-jp.net

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Coverage Points

Program	Time	TV Crew	Photographer	Journalist	Web (movie)
Remarks and Photo Session (in front of the main gates, outside)	15 min	○	○	○	○
Special Screening of *Gate of Hell*	89 min	○	×	○	×
Kabuki Performance *Otokodate Hana no Yoshiwara*	25 min	○	×	○	×

- Kabuki Performance ***Otokodate Hana no Yoshiwara*** **cannot be broadcasted for full length.** In addition, it is **strictly prohibited to use it for Web media.**

Shooting positions

*Please refer the Kabukiza Theatre Layout below.

For Television Crew and Web Movie Crew

- Shooting position priority will be given to ENG crew members from key stations. Others will be determined on a first-come, first-served basis.
- Please understand that each broadcaster brings one crew member.

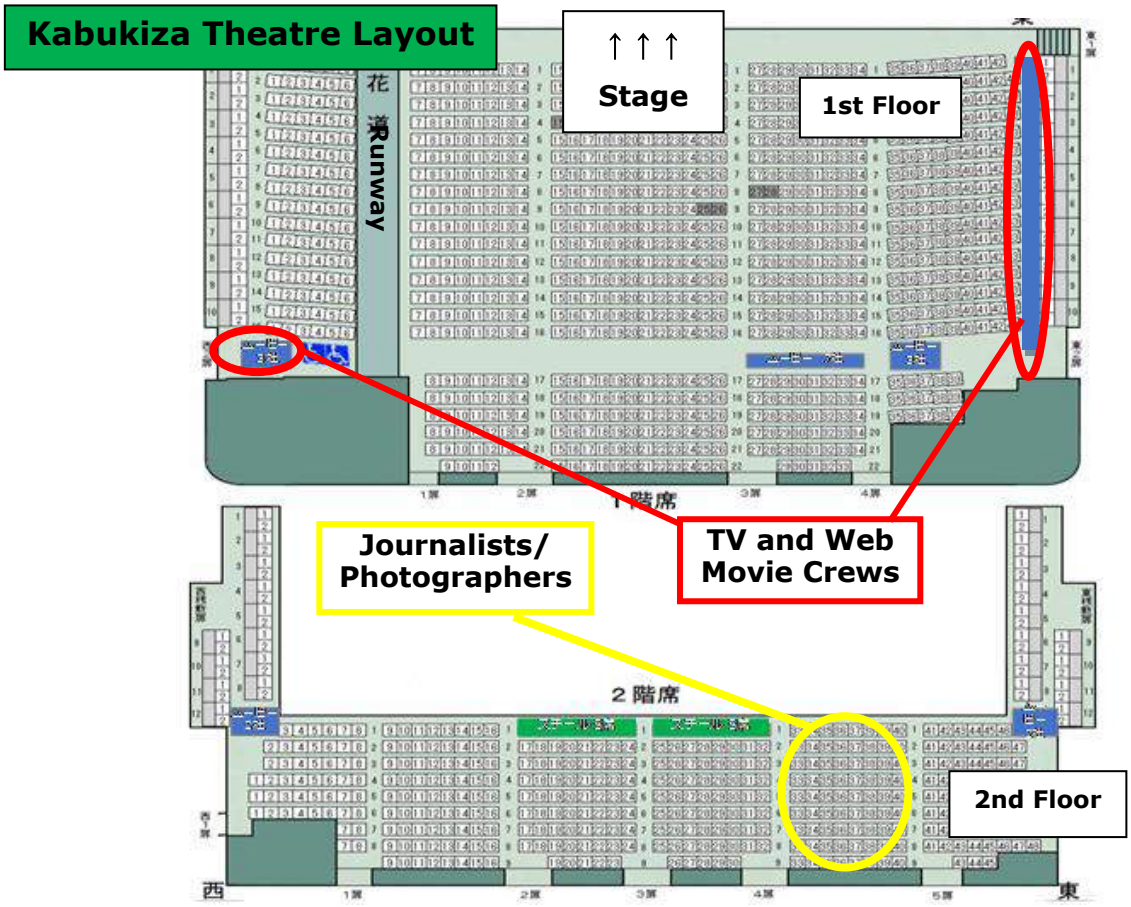
For Photographers

- All photographers are **allowed to take photos ONLY at the photo session** outside the theatre. Shooting position will be determined on a first-come, first-served basis. Shooting photos at any spaces inside the theater is prohibited.
- Photographers covering without photo shooting may take seats on the second floor.

For Journalists and Photographers without cameras

- All journalists will be seated on the second floor.
- Seating will be determined on a first-come, first-served basis.

Kabukiza Theatre Layout



東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2017

---------- APPLICATION FORM ----------

Pre-application for Covering Special Night Event at Kabukiza Theater on October 26

Please return this page with the necessary information **by October 25 (Wed) 12:00pm noon Japan time** via E-mail to: **tiff-pr2017@tiff-jp.net**

- "Declaration of Consent" is also attached. Please submit it with this application form.
- All press members covering the Special Night Event at Kabukiza Theatre are required to show your Press Pass for media sign-in. The press members who have not yet registered for press passes, please contact Press Office: tiff-press@tiff-jp.net immediately.

Name: The number of Attendees:

Publication / Program:

Company:

E-mail:

Mobile phone: Fax:

Please mark below;

◆ Remarks and Photo Session of the guests at outside the theatre

☐ Television/Web Movie Media crews ☐ Journalists

☐ Photographers

◆ Events/Programs in the theatre

☐ Television/Web Movie Media crews ☐ Journalists

*Photo shooting inside the theatre is prohibited.

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東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2017

Dear,
Tokyo International Film Festival
Shochiku Co., Ltd.
Japan Actors' Association

Declaration of Consent

I hereby consent to observe the below mentioned rules for the take and use of Photographs and Videos of the exterior of the Kabukiza Theatre and Kabuki performance *Otokodate Hana no Yoshiwara* at the Special Night Event at Kabukiza Theatre on October 26, 2017.

- Please use part of videos, not whole the Kabuki performance.
- Please take down the Photographs and Videos after December 31, 2017 (local time) and delete them promptly.
- Please do not use Photographs and Videos anything but to report Tokyo International Film Festival and Special Night Event at Kabukiza Theatre.
- Video distribution on the internet is arrowed only for video streaming.
- Please take copy guard measure to prevent photos from unauthorized posting. Ex) disallowing right-clicking on images, etc. Or please put watermark (logo which is put photographs or videos for credit presentation) on the Photographs.
- Credit presentation (Photographs): Please show "©2017 TIFF, SHOCHIKU" on Photographs.
- Credit presentation (Videos): Please show "Stage produced by Shochiku Co., Ltd." on Videos.

October 26, 2017

Company name: _____

Person responsible (chief editor, producer, etc.): _____ Position: _____

Contact person: _____

Telephone: _____ E-mail: _____

#4 October 20, 2017

Tokyo International Film Festival Anniversary Event
Invitation to 30th TIFF Special Program
Godzilla Cinema Concert on Oct. 31 (Tue)

As one of the special events celebrating our 30th anniversary, TIFF will screen the original *Godzilla* (1954), directed by Ishirō HONDA, accompanied by the Tokyo Philharmonic Orchestra, performing the iconic soundtrack written by Akira IFUKUBE. Conductor Kaoru WADA, a pupil of Ifukube's, will direct, and the choir group Chor June will perform "Pray For Peace." In addition, Ifukube's monster film music "Monster Fantasy" will be performed as an encore.
There will be a talk show, Godzilla: Present, Past, Future, bringing together for the first time three generations of *Godzilla* series creators, Shogo TOMIYAMA (Heisei series producer), Shinji HIGUCHI (*Shin Godzilla* director), and Masao IWASE (music producer) to talk about what attracts new generations of fans to Godzilla.

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Godzilla Cinema Concert

- **Date and Time: Tuesday, October 31, 2017**
  - **Doors open: 2:15pm/ Starts: 3:00pm (Ends: 5:00pm)**
- **Venue: Tokyo International Forum, Hall C** (3-5-1, Marunouchi, Chiyoda-ku, Tokyo)
  https://www.t-i-forum.co.jp/en/access/

Media Sign-in
- **Time: 1:30pm-2:10pm**
- **Place: At the bottom of the stairs of the main entrance of Hall C**

*Following the talk event (about 20 minutes), the screening of *Godzilla* will start.
*You may NOT leave once the screening starts, but you may stay to watch the film at your seat if you wish.
*Consecutive interpretation (J/E) will be provided.
*Only talk event is available for shooting (photography/movie). You may NOT take photography or movie during the screening. **Official photos of the screening will be provided, however, official movie of the performance and screening will NOT be provided.**

- **Film:**
  Godzilla (Digitally restored version with Japanese and English subtitles)
  [1954 / black-and-white / 97 min]
  Director: Ishirō HONDA, Special Effects Director: Eiji TSUBURAYA
  Music: Akira IFUKUBE
  Starring: Akira TAKARADA, Takashi SHIMURA, Momoko KOCHI, Akihirko HIRATA
  Performers: Conductor: Kaoru WADA,
  Orchestra: Tokyo Philharmonic Orchestra, Choir: Chor June

- **Guest speakers:**
  Shogo TOMIYAMA, Heisei series producer
  Shinji HIGUCHI, *Shin Godzilla* director,
  Masao IWASE, music producer

To cover this event, TIFF Press Pass is required.
- You will be asked to present your Press Pass at the sign-in desk.
- Any press member who does NOT have a Press Pass will NOT be allowed to cover the event. If you have not yet registered for a press pass, please contact us and complete your Press Pass registration immediately. Press Office: tiff-press@tiff-jp.net

For further information or inquiries, please contact: TIFF Promotion Group
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東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2017

#5 October 20, 2017

SAMURAI Award Ceremony and Special Talk with the Recipient, Ryuichi Sakamoto
followed by the Screening of *Ryuichi Sakamoto: CODA* on Nov. 1

The Tokyo International Film Festival (TIFF) cordially invites all press members to the **4th SAMURAI Award Ceremony and a special talk event** to be held on **November 1 (Wed).**
The **SAMURAI Award** commends achievements by veteran filmmakers and creators who continue to create groundbreaking work that carves paths to a new era in cinema.
This year, the recipient is acclaimed musician **Ryuichi Sakamoto** (*Merry Christmas, Mr. Lawrence, The Last Emperor*), winner of BAFTA and Oscar Awards for his film music. Mr. Sakamoto will appear before the special screening of the Japan Premiere of *Ryuichi Sakamoto: CODA,* an intimate portrait of both the artist and the man, to deliver remarks to the audience followed by the Award Ceremony.
On the same day, we invite all press members to join us for his special talk event, "Visuals and Music" at Tower Hall, Roppongi Academyhills 49F.

November 1 (Wed)

- The Press members who covered the **Special Talk** will be given a priority for the position for covering **SAMURAI Award Ceremony** with *Ryuichi Sakamoto: CODA* Stage Appearance.
- Due to limited space, not all requests can be met.
- Shooting positions will be determined on a first-come, first-served basis.
- Please understand that key local broadcasters will receive priority at all points.
- Audio feeds are available for both events.
- Consecutive interpretation (J/E) will be provided.

■ Visuals and Music: A Special Talk Event with 4th SAMURAI Award Recipient Ryuichi Sakamoto

Media Sign-in

1:30pm at Tower Hall, Roppongi Academyhills 49F

Starts 3:00pm (Ends 4:35pm) (tentative)
Venue: Tower Hall, Roppongi Academyhills 49F
Moderator: Jun'ichi Konuma (Music and literature critic)
Outline: Winner of many international awards, including the Academy Award for Best Original Score, and always on the cutting edge, musician Ryuichi Sakamoto speaks about his career and approach to scoring for the screen.

■ SAMURAI Award Ceremony with *Ryuichi Sakamoto: CODA*, Stage Appearance

Media Sign-in

4:30pm at inside entrance, TOHO Cinemas Roppongi

Starts: 5:30pm- Award Ceremony
Ryuichi Sakamoto: CODA, Stage Appearance
Venue: Screen 7, TOHO Cinemas Roppongi
Guests for Stage Appearance:
Ryuichi Sakamoto (Composer, musician)
Stephen Nomura Schible (Director/Producer)

Past SAMURAI Award recipients (2014-2017)
27th TIFF: Takeshi Kitano, Tim Burton
28th TIFF: Yoji Yamada, John Woo
29th TIFF: Martin Scorsese, Kiyoshi Kurosawa

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Profile of Ryuichi Sakamoto, Composer and Musician

Sakamoto was born in Tokyo in 1952. He released his debut solo album in 1978, "Thousand Knives," and with two other musicians, formed the Yellow Magic Orchestra (YMO) that same year. Although YMO would ultimately disband, Sakamoto went on to work in a wide variety of genres and projects. Sakamoto received a BAFTA award for his *Merry Christmas, Mr. Lawrence* soundtrack, and multiple awards, including an Academy Award for Best Original Score and a Grammy Award, for his work on *The Last Emperor*. His constant pursuit of innovative sound has won him accolades around the world. As a peace and environmental advocate, he founded the forest conservation organization More Trees and has been an active voice in the anti-nuclear power movement through his Stop Rokkasho and No Nukes activities, and has through music supported the people and areas afflicted by the Tohoku Earthquake. Sakamoto has also been active in the art world, serving as Artistic Director for the Yamaguchi Center for Arts and Media (YCAM) 10th anniversary celebration in 2013, and Guest Director for the Sapporo International Art Festival 2014. In July 2014, Sakamoto announced that he had oropharyngeal cancer, which required a full year of treatment and recovery. Sakamoto made his comeback in 2015, scoring Yoji Yamada's *Nagasaki: Memories of My Son* and Alejandro González Iñárritu's *The Revenant*. In 2016. he scored Sang-il Lee's *Rage*. In March 2017, he released "async," his first solo album in 8 years.

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#6 October 20, 2017

30th Tokyo International Film Festival
Details of the Closing Events on November 3

We are pleased to announce details of the 30th TIFF **Closing Ceremony** followed by **the Closing Screening, and Jury and Award Winners Press Conference** will be held on Friday, November 3.
A rich lineup of guests, including **Tommy Lee Jones** (Jury President), **former US Vice President Al Gore, of the Closing film, *An Inconvenient Sequel: Truth to Power,*** as well as the TIFF **winners** will all appear on stage.
This year, our new award, the **Tokyo Gemstone Award**, honoring up-and-coming actors and actresses in the festival, will be held during the Closing Ceremony.

An Inconvenient Sequel: Truth to Power
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Those press members who wish to cover the events, **please submit the attached pre-application form by Thursday, November 2, at 12:00 pm noon (Japan Time)**.

Closing Events on November 3 (Fri)

Events	Venue	Sign-in	3:00pm	4:00pm	5:00pm	6:00pm	7:00pm	8:00pm
Closing Ceremony *Stage Appearance, of Al Gore, from the Closing Film	**EX Theater**	**1:00pm**	**3:00pm – 5:00pm**					
Jury & Winners Press Conference	**EX Theater, 2F Cafe**	**4:30pm**			**5:30pm – 8:00pm**			

To cover the Closing Events, a TIFF Press Pass is required.
- You will be asked to **present your Press Pass at the sign-in desk.**
- Any press member who does NOT have a Press Pass will NOT be allowed to cover the events. If you have not yet registered for a press pass, please contact us and complete your Press Pass registration immediately. Press Office: tiff-press@tiff-jp.net.

■Closing Ceremony

Time: 3:00pm – 5:00pm (tentative)
Venue: EX Theater Roppongi (1-2-9, Nishiazabu, Minato-ku, Tokyo)
Contents: Announcing awards from the Competition section as well as other sections
Tokyo Gemstone Award Ceremony
Ceremony for the Audience Award (previously announced)
Stage Appearance at Closing Film Screening, *An Inconvenient Sequel: Truth to Power*
Guests: Award winners and Jury members from each section,Tokyo Gemstone Award recipients
Former US Vice President Al Gore, a special guest from the Closing Film

Confirmations and Requirements:
- Due to limited space, not all requests can be met.
- If seats are full, covering this ceremony may not be possible.
- Entry and exit are not allowed after the event starts at 3:00pm.
- All members of the media covering the closing ceremony must be properly attired. Jackets are required for men.
- Subject to change without prior notice.
- Consecutive interpretation (J/E) will be provided.

For further information or inquiries, please contact: TIFF Promotion Group
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Media Sign-in

1:00pm at EX Theater Roppongi 1F

Shooting positions

For Television Crew and Web Movie Crew
- Shooting position priority will be given to ENG crew members from key stations. Others will be determined on a first-come, first-served basis.
- The position will be either at the back or the side balcony of the theater. You will be instructed about your position at the sign-in desk.
- Audio feeds are available.

For Photographers
- Shooting position will be determined on a first-come, first-served basis.
- The position will be in front of the stage.

For Journalists
- All journalists will be seated in the designated seats on the second floor inside the theater (B1).
- Photos are not allowed from the journalists' seats.

■Jury Members and Award Winners Press Conference

Time: 5:30pm – 8:00pm (tentative)
Venue: EX Theater Roppongi 2F Cafe
Contents: Comments from the Competition Jury members
Award Winners' comments from each section
Guests: Award winners from each section and Competition Jury members

Confirmations and Requirements:
- Position priority will be given to those who cover the Closing Ceremony.
- The starting time of the press conference might change due to the closing ceremony schedule.
- Due to limited space, **all photographers are NOT able to cover the conference.** After the press conference, official photos will be provided through image.net.
- Consecutive interpretation (J/E) will be provided.

Media Sign-in

4:30pm at EX Theater Roppongi 1F

Shooting positions

For Television Crew and Web Movie Crew
- Shooting position will be determined on a first-come, first-served basis.
- Please understand that each broadcaster should limited themselves to one crew member.
- Audio feeds are available.

For Journalists
- Position will be determined on a first-come, first-served basis.

■30th TIFF Closing Film: *An Inconvenient Sequel: Truth to Power*

Directors: Bonni Cohen and Jon Shenk
Featuring: Al Gore
A decade after *An Inconvenient Truth* brought the climate crisis into the heart of popular culture, comes the riveting and rousing follow-up, showing just how close we are to a real energy revolution. Former US Vice President Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes as he pursues the inspirational idea that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion.

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---------- PRE-APPLICATION FORM ----------

For Media Coverage of the 30th TIFF Closing Events on November 3 (Fri)

Please fill out and return this page with the necessary information by November 2 (Thu) at 12:00pm noon(Japan Time). E-mail to: tiff-pr2017@tiff-jp.net

Name: The Number of Attendees

Publication / Program:

Company:

E-mail:

Tel: Fax:

Please mark below;

★ Closing Ceremony
Media Sign-in at 1:00pm (Ceremony begins at 3:00pm)

☐ **Television crews** ☐**ENG** ☐**Digital**

☐ **Web Movie Media crews** ☐**ENG** ☐**Digital**

☐ **Photographers**

☐ **Journalists**

★ Jury Members and Award Winners Press Conference
Media Sign-in at 4:30pm (Press Conference begins at 5:30pm (tentative))

☐ **Television crews** ☐**ENG** ☐**Digital**

☐ **Web Movie Media crews** ☐**ENG** ☐**Digital**

☐ **Journalists**

- Position priority will be given to those who cover the Closing Ceremony.
- Due to limited space, **photographers are NOT able to cover this press conference**. After the event, official photos will be provided through image.net.

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