東京国際映画祭 TOKYO INTERNATIONAL FILM FESTIVAL 2017

PRESS RELEASE October 12, 2017

Lineup Announced for CROSSCUT ASIA #04: What's Next from Southeast Asia

Special Trailer and Short Commentary Clips from Maestros also Released

The 30th Tokyo International Film Festival (TIFF) is pleased to announce the lineup for **CROSSCUT ASIA #04: What's Next from Southeast Asia** which features works from young filmmakers in Southeast Asia recommended by maestros in the same region, in collaboration with **The Japan Foundation Asia Center**.

The Japan Foundation Asia Center's CROSSCUT ASIA series showcases Asian films with a focus on specific countries, directors, or themes. Following the first three editions, which featured Thailand, the Philippines, and Indonesia, the fourth edition will encompass a larger area of Southeast Asia to mark the 50th anniversary of the formation of ASEAN (Association of Southeast Asian Nations). The fourth edition will introduce 13 films from Southeast Asia, including nine feature films and four short films.

This year's CROSSCUT ASIA focuses on the genealogy of Southeast Asian cinema, as the maestros pass the baton to the next generation. It will introduce such works as director **HF Yambao's *Kristo* (2016), recommended by Brillante Ma Mendoza; Kirsten Tan's *Pop Aye* (2017), recommended by Eric Khoo; Wichanon Somumjarn's *In April the Following Year, There Was a Fire* (2012), recommended by Apichatpong Weerasethakul; and short films by young Cambodian directors recommended by Rithy Panh.** Please see following page for the full lineup.

- During the festival, there will be stage appearances, Q&A sessions featuring directors and/or celebrated guests from these works, and a symposium with Brillante Ma Mendoza and HF Yambao.
- **TIFF will be showing video messages from these maestros, sharing their fond memories of TIFF.** Please check https://www.youtube.com/playlist?list=PLIgCE9eB-bqH282kjTHBM77P-KhTUaNOv
- **Special trailer of the CROSSCUT ASIA #04: What's Next from Southeast Asia** will be also released on https://youtu.be/UTUBZQ_4yq8
- **Free booklets specially made for CROSSCUT ASIA #4** will be distributed to viewers.
- In addition, **we will hold a gift campaign targeting viewers of CROSSCUT ASIA films**, giving them a chance to win a booklet with autographs by Southeast Asian directors and special goods from the program.

◆ **Ticket Sales**
Tickets will be sold by sections below.

Saturday, October 14
12:00pm～
CROSSCUT ASIA ・Asian Future・Co-Hosted/Allied Events and Others

16:00pm～
Competition・Japan Now・Japanese Classics

Sunday, October 15
12:00pm～
Japanese Cinema Splash・World Focus・Youth

16:00pm～
Special Screenings・Special Program

For information on TIFF:
TIFF PR Tel: +81-(0)3-6226-3012 / E-mail: tiff-pr2017@tiff-jp.net

For information on the Japan Foundation:
The Japan Foundation Asia Center Kakeya (Ms.) Tel: +81-(0)3-5369-6140

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The Japan Foundation Asia Center www.jfac.jp
The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

Tokyo International Film Festival www.tiff-jp.net
The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the largest film festivals in Asia. Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events. These include TIFF's affiliated media content market TIFFCOM, seminars for students, professionals, and business people, and symposiums and workshops for networking with the world's film industries, developing international co-productions, and promoting the global film business. The 30th Tokyo International Film Festival will be held **from October 25 (Wed.) to November 3 (Fri.), 2017.**

Lineup for CROSSCUT ASIA #04: What's Next from Southeast Asia

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***Big Father, Small Father and Other Stories* (2015/102 min.) [Vietnam/France/Germany/The Netherlands]**
Director: Phan Dang Di
Cast: Do Thi Hai Yen, Le Cong Hoang, Truong The Vinh

Recommended by Director Tran Anh Hung
A group of friends discover love, lust and each other as the new millennium begins in Vietnam, from steamy Saigon nightlife to traditional family existence.

©Bosan Berisik Lab

***The Carousel Never Stops Turning* (2017/84 min.) [Indonesia]**
Director: Ismail Basbeth
Cast: Cornelio Sunny, Karina Salim, Sekar Sari

Recommended by Director Garin Nugroho
Talking about today's Indonesia from different perspectives – economy, politics, arts and culture, society, laws, and history – outlined in several fragments influenced by one another.

***In April the Following Year, There Was a Fire* (2012/77 min.) [Thailand/The Netherlands]**
Director: Wichanon Somumjarn
Cast: Jinnapat Ladarat, Uhten Sririwi, Saeree Pimpa

Recommended by Director Apichatpong Weerasethakul
A poetic title, almost a film description, that demands some close reading. Just like the film, which, as a visual poem, doesn't immediately divulge its meaning.

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©Eichef Media \H Films 2016

***Kristo* (2016/92 min.)**
[The Philippines]
Director: HF Yambao
Cast: Kristofer King, Angela Cortez, Julio Diaz

Recommended by Director Brillante Ma Mendoza
To provide for his family, Boy works as a cockfight bet taker by day, and as a market vendor by night. This is his daily routine, until one fateful faithful day.

©SOL PICTURES SDN BHD

***My Superheroes* (2017/122 min.)**
[Malaysia]
Director: Eric Ong
Cast: Sangeetha Krishnasamy, Xavier Fong,
Ahmad Adnin Zidane Muslim

Recommended by Actress Sharifah Amani
Based on a true story, this film follows 35 underprivileged children and their journey to overcome difficulties through preparing for and competing in a choral competition.

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***Pop Aye* (2017/102 min.)**
[Singapore/Thailand]
Director: Kirsten Tan
Cast: Bong, Thaneth Warakulnukroh, Penpak Sirikul

Recommended by Director Eric Khoo
Pop Aye is about two misfits - a man past his prime and his displaced street elephant - searching for meaning and belonging in space and time.

©Purbanegara Films

***Tales of the Otherwords* (2016/82 min.)**
[Indonesia]
Director: B.W. Purba Negara
Cast: Ponco Sutiyem, Rukman Rosadi, Ledjar Subroto

Recommended by Director Riri Riza
Mbah Sri (95 years old) is looking for the grave of her husband, who has been missing for decades, with one simple aim: she wants to rest in peace beside her husband's grave.

©Greenlight Pictures

***Yasmin-san* (2017/70 min.)**
[Malaysia]
Director: Edmund Yeo
Cast: Sharifah Amani, Isao Yukisada, Yasmin Ahmad

Recommended by Programming Director Kenji Ishizaka
A documentary following the production of Isao Yukisada's *Pigeon* which looks into filmmaking, unity, fate, and history through the influence of the late Yasmin Ahmad.

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Cambodian Young Cinema

Four films by young directors that focus on contemporary Cambodia, recommended by Director Rithy Panh of *The Missing Picture* and the staff at Bophana Audiovisual Resource Center in Phnom Penh, which is headed by Panh.

***Don't Know Much About ABC* (2015/22 min.)**
Director: Sok Chanrado & Norm Phanith
Cast: Ron Dara, Ra Vin, Pot Sokchan

A documentary about a father-son relationship and how education is crucial to combat poverty and improve financial circumstances.

***Red Ink* (2016/21 min.)**
Director: Ly Polen
Cast: Pov Samay, Em Kimhouy, Ry Saut

A young girl who was allegedly raped by her boyfriend breaks her silence to save her sister.

***Three Wheels* (2015/21 min.)**
Director: Neang Kavich
Cast: Pho Phanna, Chea Kimhut, Ly Danam

A lonely night-time tuk-tuk driver returns home to confront his wife about their forced marriage during the Khmer Rouge regime.

***Twenty Dollars* (2017/13 min.)**
Director: Sang Chanvisal
Cast: Him Thida, Long Sokunou David, Som Soda, Buth Thida, Chea Charya

An experimental short film that explores the life of an innocent girl trying to find happiness between love and money.

Discovering Asian Cinema

***Will Your Heart Beat Faster?* (1980/106 min.)**
[The Philippines]
Director: Mike De Leon
Cast: Christopher De Leon, Charo Santos, Sandy Andolong

Two pairs of lovers unwittingly get entangled with warring Japanese and Chinese syndicates.