



Submissions Open for the 30th Tokyo International Film Festival

Film submissions for the Competition section of the 30th Tokyo International Film Festival (TIFF) can now be made on the festival website. (Submission period: **April 14 - July 14, 2017**)

As one of the largest film festivals in Asia, TIFF is proud that our Competition section has been showing many outstanding films created by up-and-coming directors as well as premieres of works by prestigious filmmakers from around the world.

In 2016, we were honored to receive 1,502 films from 98 countries and regions. Sixteen excellent films were screened after pre-selection and ***The Bloom of Yesterday* (Germany) directed by Chris Kraus** won the Tokyo Grand Prix.



29th TIFF Award Winners ©2016 TIFF

A summary of the Regulations for the Competition 2017 is attached. TIFF looks forward to even a larger number of submissions from around the world.

The 30th TIFF will take place **October 25-November 3, 2017 for 10 days in Tokyo, JAPAN.**

For detailed information about film submissions, please visit the TIFF official website: www.tiff-jp.net

**Regulations for the 2017 Competition (summary)**

- 1) Your film must have been completed after January 1, 2017.
- 2) Your film should not have screened in the main competition section of "competitive feature film festivals (non-specialised)" accredited by FIAPF* prior to TIFF.
- 3) Your film must have its Asian Premiere at TIFF. World and International Premieres are given priority. Japanese films must have their World Premiere.
- 4) Your film must be a feature (including animation) running over 60 minutes.
- 5) Documentary films are not eligible.
- 6) Screening materials should be in digital (high definition), with English subtitles.

Application of these conditions is at the discretion of TIFF.

*Please refer to FIAPF's official web site for the list of accredited Festivals:

http://www.fiapf.org/intfilmfestivals_sites.asp

Submissions fee for entry

Early Bird: April 14 - May 31: Free

Regular: June 1 - July 14: ¥3,000 (JPY)

Submission deadline: July 14, 2017 (Early Bird Deadline: May 31, 2017)

For further inquiries about submissions, please contact: **TIFF Competition Section**

E-mail: competition2017@tiff-jp.net

The Prizes

TIFF will award the following prizes in accordance with the decision of the International Competition Jury who is obliged to award the following prizes:

-Tokyo Grand Prix

(for the producer and the director*2)

cash prize of 50,000 USD

-Special Jury Prize

(for the producer and the director*2)

cash prize of 20,000 USD

-Award for Best Director

cash prize of 5,000 USD

-Award for Best Actress

cash prize of 5,000 USD

-Award for Best Actor

cash prize of 5,000 USD

-Award for Best Artistic Contribution

(Photography, Sound, Art Direction, Music, Script etc.)

cash prize of 5,000 USD

*2 The cash prize is to be shared equally by the producer and the director.

29th TIFF Award Winners

Tokyo Grand Prix:

The Bloom of Yesterday (directed by Chris Kraus)

Special Jury Prize:

Sami Blood (directed by Amanda Kernell)

Award for Best Director:

Hana Jušić (*Quit Staring at My Plate*)

Award for Best Actress:

Lene Cecilia Sparrok (*Sami Blood*)

Award for Best Actor:

Paolo Ballesteros (*Die Beautiful*)

Award for Best Artistic Contribution:

Mr. No Problem (directed by Mei Feng)

Audience Award voted by the general audience was awarded to *Die Beautiful* directed by Jun Robles Lana and WOWOW Viewer's Choice Award voted by the members of the selection committee for the award was awarded to *The Bloom of Yesterday* directed by Chris Kraus.