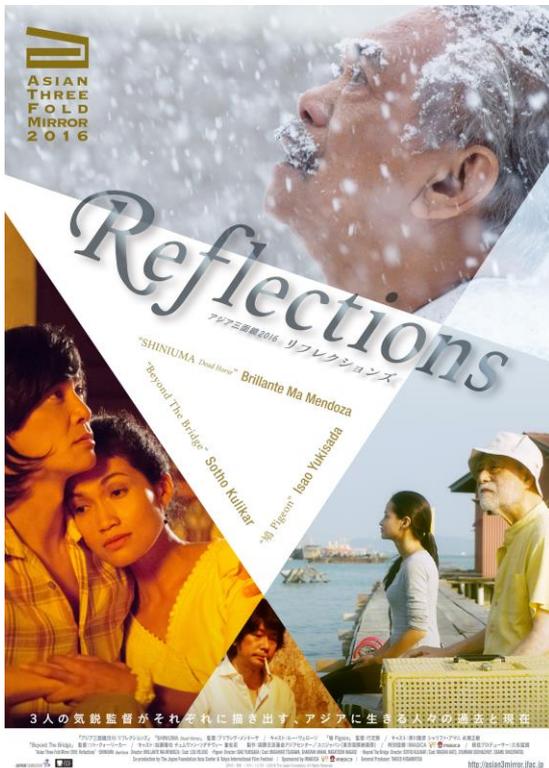




## Poster and Trailer Unveiled for *Asian Three-Fold Mirror 2016: Reflections*



The Tokyo International Film Festival (TIFF) and the Japan Foundation Asia Center today unveiled the official poster and trailer of *Asian Three-Fold Mirror 2016: Reflections*, the first of the omnibus film series co-produced by the two organizations. The poster and trailer designs were created to evoke the title, signifying new points of light reflected from the mirrors of history and culture.

The poster image and the trailer are available at [www.image.net/tiff2016\\_reflections\\_en](http://www.image.net/tiff2016_reflections_en)

*Asian Three-Fold Mirror 2016: Reflections* will have its world premiere on October 26 at the 29th edition of TIFF, to be held from October 25 to November 3, 2016, and will then be shown on the international film festival circuit. *Asian Three-Fold Mirror 2016: Reflections* marks TIFF's first-ever foray into film production.

### **Asian Three-Fold Mirror 2016: Reflections**

The *Asian Three-Fold Mirror* project brings together three talented directors from Japan and other Asian countries to co-create a series of omnibus films with a common theme. The first of the omnibus series represents work by acclaimed directors **Isao Yukisada (Japan)**, **Brillante Ma Mendoza (Philippines)** and **Sotho Kulikar (Cambodia)**, and highlights the theme "Living in Asia," with three episodes that depict the lives of characters who journey between Japan and Cambodia, the Philippines and Malaysia. The project framework requires the directors to include a character that is connected in some manner to another Asian country, and to shoot on location in an Asian country. The rest is left to each director's unique style, as they weave the project's main theme into their work.

### **Collaboration with the Japan Foundation Asia Center**

In 2014, TIFF and the Japan Foundation Asia Center jointly launched an Asia-focused film culture exchange initiative that will run until the year 2020, when the Tokyo Olympics and the Paralympics are to be held. This endeavor aims to deepen mutual understanding within Asia, by showcasing Asian films in Japan, Japanese films in Asia, and by bringing Asian talent to the world through TIFF. With the festival serving as a communication hub for the Asian film industry, the aim is to build a future-oriented network in the region and to further cultural exchanges. Entering its third year, the project will present the world premiere of *Asian Three-Fold Mirror 2016: Reflections*, and will also feature Indonesian films in the 29th TIFF's CROSSCUT ASIA showcase.



## Asian Three-Fold Mirror 2016: Reflections



### **SHINIUMA Dead Horse**

Director: Brillante Ma Mendoza

**SHINIUMA Dead Horse** is the story of an illegal Filipino immigrant in Japan who returns to his homeland for the first time in decades, after being deported. Internationally acclaimed director Mendoza has been known for deft portrayals of ordinary Filipinos bravely and proudly overcoming extraordinary situations. This time around, he grapples with the issue of the loss of national identity and home, setting his story in the Obihiro area of Hokkaido and Manila. Lou Veloso, one of the Philippines' most heralded actors, known for his role in the Hollywood film *The Bourne Legacy*, plays the lead.



### **Pigeon**

Director: Isao Yukisada

**Pigeon** is set in Malaysia, where the Japanese army was once stationed but is now home to many Japanese retirees living out their remaining years. The story revolves around an elderly man who has parted from his family in Japan to live on an estate with a pigeon coop, and depicts discord with his son and his relationship with a young female Malaysian caretaker. Distant memories of the Pacific War at Plau Penang also come back to him. The film stars one of Japan's most celebrated actors, Masahiko Tsugawa. Opposite him is Sharifah Amani, the muse of the late, great Malaysian director Yasmin Ahmad. Playing Tsugawa's son is international favorite Masatoshi Nagase.



### **Beyond The Bridge**

Director: Sotho Kulikar

**Beyond The Bridge** is a love story that transcends time and borders. Kulikar's second film following her award-winning directorial debut, *The Last Reel* (14), it begins in Cambodia against the backdrop of the nation's civil war and the Cambodia-Japan Friendship Bridge located in Phnom Penh. The film stars Masaya Kato, a prolific Japanese actor who is active internationally. Playing opposite Kato is Cambodian dancer-choreographer Chumvan Sodhachivy, who recently appeared in Amon Miyamoto's theatrical production *The Terrace of the Leper King* in Japan.

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### "Asian Three-Fold Mirror 2016: Reflections"

- SHINIUMA *Dead Horse* Director: BRILLANTE MA MENDOZA / Cast: LOU VELOSO
- Pigeon Director: ISAO YUKISADA / Cast: MASAHIKO TSUGAWA, SHARIFAH AMANI, MASATOSHI NAGASE
- Beyond The Bridge Director: SOTHO KULIKAR / Cast: MASAYA KATO, CHUMVAN SODHACHIVY, OSAMU SHIGEMATSU

Co-production by The Japan Foundation Asia Center & Tokyo International Film Festival

Sponsored by IMAGICA / General Producer: TAKEO HISAMATSU

"Asian Three-Fold Mirror" Official Website: <http://asian3mirror.jfac.jp>

The full lineup for this year's TIFF will be announced at the press conference on September 26.

A separate Japan Now Press Conference featuring Shunji Iwai will be held on October 4.

Press Accreditation is now open! Visit [www.tiff-jp.net](http://www.tiff-jp.net) to apply by September 23.

### 29th Tokyo International Film Festival

Date: October 25 (Tue) – November 3 (Thu), 2016

Venues: Roppongi Hills, EX Theater Roppongi and other theaters in Tokyo

Market: TIFFCOM 2016 (Japan Content Showcase 2016) October 25 (Tue) – 27 (Thu)

For further information or inquiries, please contact: TIFF Promotion Group

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Publicity materials are available at [www.image.net/](http://www.image.net/) Official Website: [www.tiff-jp.net/en/](http://www.tiff-jp.net/en/)