



## Submit Your Film to the 29th Tokyo Int'l Film Festival

Film submissions for the Competition section of the 29th Tokyo International Film Festival (TIFF) is now ready on the festival website! (Submission period: **April 15-July 8, 2016**)

As one of the largest film festivals in Asia – TIFF Competition has been showing many outstanding films created by up-and-coming directors as well as premieres of works by prestigious filmmakers of the world.

Last year, we were honored to receive 1,409 films from 86 countries and regions. 16 excellent films were screened after the pre-selection and ***Nise - The Heart of Madness (Brazil)*** directed by **Roberto Berliner** won the Tokyo Grand Prix for the last year's TIFF.



28th TIFF Award Winners ©2015 TIFF

A summary of the Regulations for the Competition 2016 is attached. TIFF looks forward to even a larger number of submissions from around the world.

The 29th TIFF will take place **October 25-November 3, 2016 for 10 days in Tokyo, JAPAN.**

For detailed information about film submission, please visit the TIFF official website: [www.tiff-jp.net](http://www.tiff-jp.net)



## <Regulations for the Competition 2016 (summary)>

- 1) Must be films completed after January 1st 2016.
- 2) Should not have been screened at main competition section of "competitive feature film festivals (non-specialised)" accredited by FIAPF\*1 prior to TIFF.
- 3) Must have its Asian Premiere at TIFF. World and International Premieres are given priority. Japanese films must have its World Premiere.
- 4) Must be feature films (including animation) running over 60 minutes.
- 5) Documentary films are not eligible.
- 6) Screening material should be in digital format (in high definition), with English subtitles.

The application of these conditions belongs at the discretion of TIFF.

\*1 Please refer to FIAPF's official web site for the list of accredited Festivals: [http://www.fiapf.org/intfilmfestivals\\_sites.asp](http://www.fiapf.org/intfilmfestivals_sites.asp)

The deadline for submission is **July 8, 2016**.

For further inquiries about submission, please contact; **TIFF Competition Section**

**E-mail: [competition2016@tiff-jp.net](mailto:competition2016@tiff-jp.net)**

## <The Prizes>

TIFF will award the following prizes in accordance with the decision of the International Competition Jury who is obliged to award the following prizes:

-Tokyo Grand Prix

(for the producer and the director\*2) cash prize of 50,000 USD

-Special Jury Prize

(for the producer and the director\*2) cash prize of 20,000 USD

-Award for Best Director cash prize of 5,000 USD

-Award for Best Actress cash prize of 5,000 USD

-Award for Best Actor cash prize of 5,000 USD

-Award for Best Artistic Contribution

(Photography, Sound, Art Direction, Music, Script etc.) cash prize of 5,000 USD

\*2 The cash prize is to be shared equally by the producer and the director.

## <28th TIFF Award Winners>

Tokyo Grand Prix: *Nise - The Heart of Madness* (directed by Roberto Berliner)

Special Jury Prize: *All Three of Us* (directed by Kheiron)

Award for Best Director: Mustafa Kara (*Cold of Kalandar*)

Award for Best Actress: Gloria Pires (*Nise - The Heart of Madness*)

Award for Best Actor: Roland Møller / Louis Hofmann (*Land of Mine*)

Award for Best Artistic Contribution: *Family Film* (directed by Olmo Omerzu)

Audience Award voted by the general audience was awarded to *God Willing* directed by Edoardo Falcone and WOWOW

Viewer's Choice Award voted by the members of the selection committee for the award was awarded to *Cold of Kalandar* directed by Mustafa Kara.